

3-30-1995

## The Montclarion, March 30, 1995

The Montclarion

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**Victoria loses  
her mind  
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**Tuition and  
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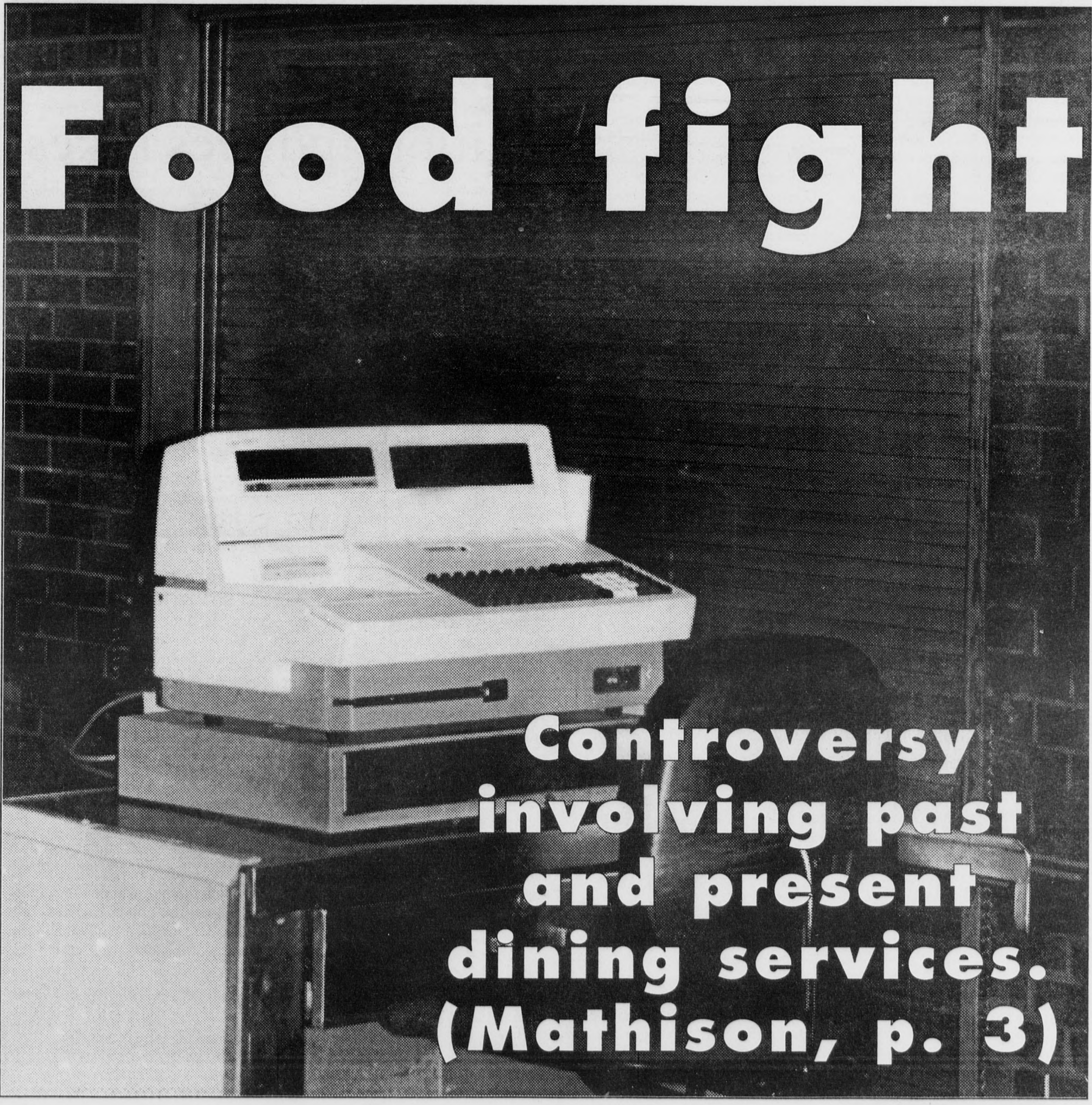
# MONTCLARION

March 30, 1995

• "The Student Voice" •

Volume 74 No. 24

## Food fight

A black and white photograph of a cash register on a counter in a dining hall. The cash register is a large, white, vintage-style machine with a keyboard and a display screen. It is sitting on a counter, and there are some papers and a small object next to it. The background is a brick wall.

**Controversy  
involving past  
and present  
dining services.  
(Mathison, p. 3)**



# Student apathy leaves open forum empty

By Craig Klein

At 12:00 p.m. last Tuesday there was an open forum in the Student Center Ballrooms about financial aid. There was only one problem: nobody showed up.

Tara McCafferty, director of External Affairs for the SGA, who helped plan the event, admitted that she expected no one would attend, but was still disappointed. "[The students] don't care what [the SGA] is trying to do for them," she says.

The forum was intended for students to ask questions about financial aid and voice their opinion on the next year's tuition hike.

Tuition will be increasing approximately 5.3 percent, according to Tom Auch, Vice President for Administration and Finance.

Had anyone attended the forum, they would have also learned that tuition may have increased as much as eight or nine percent if the university had not decided to absorb two-thirds of the total cost increases. "[President] Reid did not want to pass all the burden onto the students," Auch said.

The school had also asked the New Jersey Government for \$2.4 million to cover rising costs. The state gave the university \$400,000.

Auch said that, the University had planned to use the requested amount to increase campus security, purchase new equipment for classes, and hire more full-time professors. Despite receiving a fraction of what they needed, Auch also said that the University still plans on following through with these changes, "only now on a smaller scale."

Dr. Randall Richards, Director of Financial Aid also attended the forum to discuss the changes in financial aid with students. Among the topics he planned to discuss were the installation of the direct student loan program (which enables the University to handle Stafford and Plus loans without dealing with banks or credit unions) and the different types of loans students could apply for.

Richards also planned to talk about the proposed government cuts to student aid that could raise the cost of college for students as much as 50 percent.

The proposed cuts plan to take out twenty billion dollars. Such a reduction threatens to eliminate Stafford Loans, Federal Work Study, Pell Grants, and Perkins Loans.

Despite the importance of the information being offered, it still failed to attract a single student. "This just proves the lack of enthusiasm students have,"

McCafferty said.

Brian Cosgrove, a member of the External Affairs Committee and president of Class One Concerts, had announced on a bullhorn that the forum was about to start in the Student Center Cafeteria and outside the Student Center. He was livid at the apathy expressed by the students.

"If students don't care to say anything then they're never going to have anything changed," he said. "We're all a bunch of sheep. And the administration is the sheep herder."

Any student who wishes to break

away from the heard can find out about financial aid from the Financial Aid office.

Their walk-in hours are 8:30-4:30 Monday through Friday, with the office open until 7:30 pm on Thursdays.

If students are interested in the tuition increase, they can either contact a member of the SGA or attend the

Board of Trustees' monthly meeting when they plan to vote on the final increase amount. The meeting will be held in room 419 of the Student Center at 4:00 pm of April 13th.

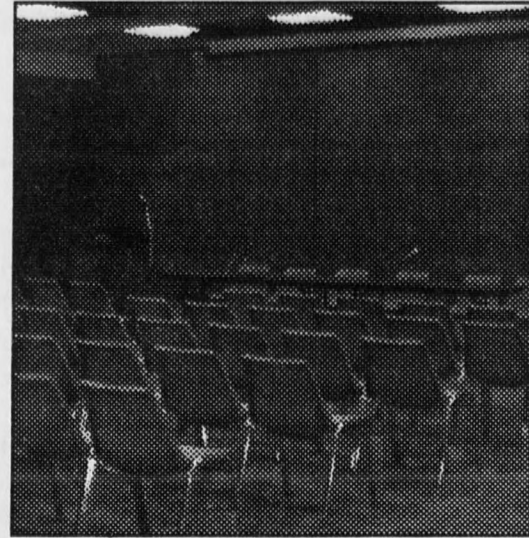


photo by Teri Ryan

## Tuition and fees hikes

by Maria Andrew

On Tuesday, March 28 at 4:00 p.m., the MSU Board of Trustees held a public session concerning the tuition and fee rates for academic year 95-96, which become effective for the Summer Session, 1995.

A tuition increase of 5.4 percent for commuter students has been proposed. This would bring the cost per credit to \$79, compared to \$75 for the previous fiscal year.

The suggested General Services Fee increase would bring it to \$6 per credit.

These increases would bring the cost of an average one year (32 credit) commuter education to \$3,162. The cost of a year of residence life (including tuition, fees, room and board) would increase to \$8,222.40. The proposed graduate tuition is from \$150 flat rate per credit for in-state residents to \$158 per credit.

SGA President Sal Anderton addressed the Board, citing the 33 percent tuition increase he has seen since his first year at MSC, 1990-91.

He also questioned why the greater amount of state funding dollars allocated by Governor Whitman has not eased the burden to students, making the 5.4 percent increase unnecessary.

University President Irvin D. Reid stated "this tuition increase is a very modest one," compared to the raise

which would have been implemented had the board attempted to reach their targeted increase of \$2.9 million. This proposed budget would have included



Pres. Reid (L.) and Mr. Murray Cole (R.) at meeting

photo by Greg MacSweeney

\$1 million for instructional equipment and \$515,000 for the Presidential Visions Program.

However, the proposed plan keeps the student contribution to one-third the total cost of education. The State has approved \$375,000 in funding for MSU.

Thomas Auch, Vice-President of Administration and Finance, noted MSU and Stockton are the only two public New Jersey colleges which maintain a per-credit tuition fee, instead of the flat-rate used by Rutgers and other state schools.

The flat-rate (in which students pay the same amount whether they carry a 12 through 18 credit course load) "generates more revenue" and is being considered for the 1997 fiscal year.

The Board will hold a final vote on the proposed budget at their April meeting.



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# Auch and Cohen out to lunch

by Kristina Mathison

Vice President of Administration and Finance Tom Auch and Assistant Vice President for Finance Dr. Barry Cohen were not aware that Aldan Dining Services had not paid the commission owed to MSU for the months of October through December 1994 and were also unaware that Aldan had bounced checks totalling an alleged \$67,000 when they recommended Aldan to be awarded the vending service contract in December 1994.

Ben Aiello, vice-president of Gourmet Foods said that the bounced check total was \$67,000 while Dan Leastman, former president of Aldan Din-

ing, and Auch said the total was \$6,700. The Office of the Administration and Finance is responsible for overseeing the financial dealings involving the school and the dining service and can not explain why they were negligent in obtaining the information regarding the bounced checks and the delinquent payments to the university, said Auch.

When Auch was asked by the *Montclarion* why the Office of Administration and Finance was not aware of Aldan's problems before he recommended to the Board of Trustees that Aldan should receive the vending contract he said, "I don't know."

Auch and Cohen brought

their recommendation to award Aldan with the Vending Service Contract to MSU President Dr. Irvin Reid in December 1994. This recommendation was then relayed to the Board of Trustees by the president.

Reid was also unaware of Aldan's financial difficulties, said Reid.

Reid said that he should have been notified by the office of Administration and Finance about Aldan's bounced checks and delinquent commission payments to MSU. Reid does not know why he was not notified.

Auch offered no explanation to why Reid was not notified Aldan's situation.

Aldan was officially notified that they received the vending service contract on Dec. 27, 1994.

Sal Anderton, President of SGA, Inc., said, "For our own trust in administration and leaders [in MSU], this is a question that we need to investigate."

The vending contract was rescinded in January by MSU after MSU administrators learned that Aldan fell behind in the company's insurance payments and let the policy lapse.

## Gourmet goes to court

Aiello said, "We [Gourmet] are currently seeking an injunction through the superior courts of New Jersey to stop the bid-

ding for a new dining service. There should be no new bidding."

Aiello, as a representative for Gourmet, feels that Gourmet is entitled to two more years at MSU.

After the acceptance of their bid to control the C-Store, an additional two years were added to the original contract, making the conclusion date June 1997 as long as "thing were going well," said Auch.

Shortly after the Gourmet takeover of the food services from Aldan Dining Services, Auch retracted his recommendation for the extended two years on the grounds that financial difficulties were brought to light at that time and for the University's "convenience".

The food service contract for Gourmet Dining Services, who recently overtook the service to MSU in January, will come to an end on June 15, 1995 at 12:00 a.m. MSU is now accepting bid proposals for a new dining service contract.

Leastman said, "All documentation indicated that the extension was definite. It was, however, subject to statute, board approval and the acceptance of the college community."

## New Food Service

"If the University has it's way, we will not be here next year," said Aiello. Gourmet is not submitting a bid proposal for a new contract.

Aiello said that MSU was not responding to Gourmet's various attempts to reconcile their differences.

"We really feel slighted that the president [Reid] does not have the time to meet with us," said Aiello.

Upon entering the University's dining services, MSU required Gourmet to pay all outstanding bills from Aldan. Considering the financial backing that Gourmet gave Aldan at the commencement of the contract in 1992, Aiello said that Gourmet readily agreed.

## Auch loans \$140,000

The debts that had been paid back included a \$140,000 advancement that Auch authorized on or about Jan. 5 for

# Gourmet loses a great employee

by Rainie Maker

Her name was Ginny...and she cared. She worked down at the Freeman cafeteria making sure everything ran smoothly. I had heard that the standards had been elevated down at Aldan's Freeman Hall location. Being a skeptic, I had to check it out myself.

So one cold night in January, I trekked to take my dinner over on the far side of campus. When I got there, I noticed a few things that really were different.

When I entered, there was a grandmotherly woman sitting behind a desk who greeted me sweetly as I handed her my I-card. I moved along and she welcomed me to enjoy my dinner. As I walked past a bowl of after-dinner mints I thought, perhaps I would.

I picked up a tray and started making my selection for dinner. Wow! Chicken Marsala...made the way it should with mushrooms and marsala wine. A thick beef vegetable soup. String beans that were a bright green color. I picked up some rolls. To my surprise, they were not hard.

"What was going on here?" I thought. "Is this a trick?" I sat down with some friends and began eating.

As I ate, I realized the quality of food was much better and I remarked to them about the changes. They had been dining here regularly and were amused by my reaction and my questions as to whether it was normally like this. They said yes, for the most part, it was much improved. "Really?" I said. "since when?" "Ever since Ginny's been here." They responded. "Who's Ginny?" I asked. Well, I found out that, Ginny Zelesky, the new manager, had arrived and things were slowly showing some improvement.

A few minutes later a kindly woman came to our table and asked how everything was. "Was I dreaming?" I speculated. "Someone actually cared whether I liked what I was eating?" "This" I figured. "must be Ginny."

I introduced myself to her and we chatted a while about the changes that had been made and the ones she hoped to make in the future. I was obviously pleased to make her acquaintance. Here, finally, was someone who cares. Admittedly, she

doesn't have all the answers and she can't fix everything, but when she talks with you, you get the feeling that what you are saying is the most important thing in the world. And that is an invaluable quality. Not only for managers of a university cafeteria, but for CEOs of major corporations.

Needless to say, I frequently began dining at Freeman. Along the way, I observed the small touches Ginny added for the betterment of the dining hall. The most important of which was the sense of community felt by the students who ate there.

A few weeks later I saw Ginny working at Blanton cafeteria. Surprised, I stopped and asked her why she was there. She informed me that she had been moved up to Blanton. "Permanently?" I asked. She said she didn't know. "This isn't going to work out," I thought.

During the time I had come to know her, I began to understand one of Ginny's greatest talents lie in her ability to communicate with people on a quiet, personal level. Blanton's noisy, vast, cold, institutional setting will quickly drain her.

A week later when I saw she

was still at Blanton, I asked her if she preferred working there or at Freeman. She told me that she thought she could be more effective at Freeman. I understood what she was trying to tell me. Another week went by when I heard from a friend that Ginny had given her notice. I was disappointed but not surprised.

I spoke with her and I asked her, if they moved her back to Freeman, would she stay? She gave me the impression, were that to happen, she would gladly go back.

Last Friday I said goodbye to Ginny. There was no reprieve from the warden. No eleventh hour vigil. She slipped through the fingers of Gourmet Food Service. I felt angry and sad that the management couldn't see the rare qualities in this employee.

After she wished me well at school and I wished her good luck, we parted, friends. I was a better person for knowing her. The students, well... the students lost a person who would listen to them when, sometimes, the most important thing at the moment is for someone to listen. Ginny, I hope you're listening. The students will miss you.

Join the *Montclarion*, call 655-5169

Continued on p. 7

MONTCLARION



# Campus Police report

compiled by Teri Ryan

## UPDATE

The female library employee who had been charged with the theft of \$971 from the library in May of 1994 appeared in the Montclair Municipal Court on March 14. She had returned the money.

She pled guilty to a lesser charge and agreed to resign from her job. She also agreed to pay a fine of \$100, but the fine was suspended.

She had been working at the library until the time of the trial.

March 23 Ismael del Rio accused of lewd behavior for exposing himself to a female co-worker in the library appeared in the Montclair Municipal Court along with his accuser in front of Judge Booker. The complainant dropped the charges and the case was dismissed.

Del Rio still works at MSU.

## SUSPICIOUS PERSON

March 27 at 9:30 p.m. custodians in the library reported seeing a male student employee touching the coat of a female student.

Campus Police responded and the suspect agreed to a voluntary search of his person and property. Nothing was found.

The victim reported that nothing was stolen from her coat.

## ASSIST OTHER AGENCY

March 24 at 12:35 p.m. Campus Police served a restraining order on behalf of the Morris County Sheriff's Department against a male professor in Richardson Hall for a domestic violence report.

## ASSAULT

March 24 at 10:52 p.m. a resident of Webster Hall and her roommate's sister, a resident of Stone Hall, came to

blows while one roommate was in the process of moving to Stone Hall. Both parties were scratched and punched.

Each party has filed assault charges against the other.

Their cases will be heard in the Little Falls Municipal Court on April 5 at 4:30 p.m.

## ATTEMPTED THEFT

March 21 between 9:30 p.m. and 9:35 p.m. a Campus Police officer on patrol heard a car alarm in lot 28. He saw a white two door car exiting the lot. He discovered that a parked '92 Acura had its passenger side door handle damaged.

## THEFT

March 21 between 10:30 a.m. and 12:30 p.m. a locker in the Field House was pried open and money was stolen from a male student.

March 21 between 12:55 p.m. and 2:00 p.m. money was stolen from a locker in Panzer gym.

The owner was a visitor. He found the locker pried open when he returned from a swim.

Between March 20 at 7:00 p.m. and March 22 at 7:30 a.m. a computer was stolen from an office in Life Hall. The door had a hole punched in it.

A screwdriver with wood chips on the blade was recovered from the scene.

Between March 21 at 10:00 p.m. and March 22 at 8:55 p.m. a fax machine was



stolen from an office in the Speech Building. The panelling was pulled apart to allow access.

Between March 20 at 12:00 p.m. and March 22 at 9:00 a.m. a female student's pottery was stolen from the Fine Arts Building. Three vases were reported missing.

March 25 at 5:48 a.m. an '84

Volkswagen Scirocco parked in lot 18 was discovered to have the driver's side window smashed and the steering column broken.

The owner stated that the speaker box, four speakers, power amplifier, and a tool box were stolen.

Between March 20 at 7:00 p.m. and March 24 at 4 p.m. money and blank checks were stolen from a drawer in one of the apartments at Clove road. The victims gave Campus Police the name of possible suspects.

The dining service manager reported on March 26 that cash was stolen from a locked cabinet in Blanton Hall between March 16 and March 19. There was no sign of forced entry.

March 27 between 12:15 p.m. and 12:30 p.m. a student left her purse on a shuttle bus. It was later recovered with the money missing.

March 27 between 8:45 p.m. and 10:30 p.m. a '90 Honda Civic and its contents were stolen from lot 14.

March 27 between 12:30 a.m. and 2:30 p.m. the four tire valve caps were stolen from an '86 Oldsmobile Cutlass parked in lot 21. The car's grille cover

was ripped apart.

## DISORDERLY PERSON

March 24 at 2:30 a.m. a female resident of Blanton Hall was banging on the door of a male resident. The two had apparently just ended a relationship.

Campus police told the woman that she was creating a disturbance and that if she did not stop, she would be arrested.

## CRIMINAL MISCHIEF

Between March 20 at 11:00 p.m. and March 21 at 3:10 p.m. four tires were flattened, and the driver's side door, the left rear corner panel and hood were scratched on a '94 Volkswagen Jetta parked in lot 18.

Between March 24 at 7:00 p.m. and March 25 at 9:00 a.m. the dining services manager reported that a fire extinguisher was discharged in the dining area of Blanton Cafeteria.

Between March 24 at 9:30 p.m. and March 25 at 1:00 p.m. the convertible roof and rear passenger light panel were smashed and the hood dented on an '89 Ford Mustang parked in lot 20a.

## MEDICAL

March 21 at 3:00 p.m. a student attempted to open a window in the new academic building. The window came down and hit his head. He went to the Health Center the next day.

## ALARMS

March 23 at 10:34 p.m. a lab administrator Richardson Hall reported smelling gas. The MSU fire marshal, PSE&G, and Little Falls Fire Department responded to the scene.

The elevator control was discovered to contain a pool of oil. It was thought to be the result of overheating.

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## Safety advice

1. Avoid showering if you are alone in a locker room. Shower back at your residence.
2. Avoid bringing cash, wallets, watches, or other valuables to any athletic facility.
3. Avoid storing valuable sports equipment in your locker.
4. Always lock your bicycle. Bicycles should be locked around the frame and through both wheels to an object such as a telephone pole, sign or lamp post, bicycle rack, etc.
5. Find out if your bicycle is covered under your parents' insurance policy. If not, it would be advisable to insure it.

## Latina Voices

By J. Alexander

In celebration of Women's History Month, several of the Latino organizations banded together to bring MSU its first Annual Latina Day conference.

Through this conference, those in attendance were presented with the unique perspective of Latina women.

The guest speakers were all Latinas of respect and notability. Ms. Viviana Santiago is First Vice President of Smith Barney, a financial consulting firm. Dr.

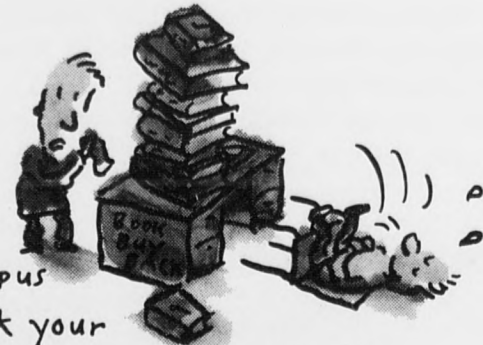
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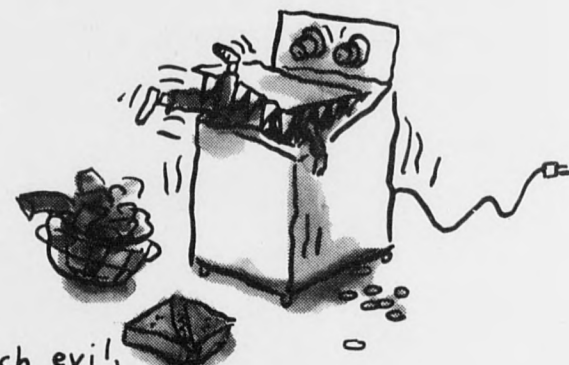
# College Life: A Few Things To Know



**KNOW:** which "30-minutes-or-it's-free" pizza place always takes exactly 31 minutes.



**KNOW:** which off-campus bookstore will buy back your used \$45 textbooks for more than 25¢ each.



**KNOW:** which evil, quarter-eating laundromat machines to avoid.



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**MONTCLARION**



# Talk on Indian women

By Mary J. Bell

Vrinda Narain, Attorney, gave a lecture entitled "Women and Social Change in India" today. She is a native of India.

This was a special event for Women's History Month. The program was coordinated by the Women's India Program and the Women's Center. It was funded by Global Education.

Narain spoke about the deplorable living conditions of women in India, a patriarchal country. She explained the great need to change the social conditions with a strong Women's Education.

"Women of India are married at early age, having average of eight or nine pregnancies, and only six births," said Narain.

"Women are mistreated by husbands, insulted, locked up, and not allowed to see their family," she added.

A divorce means no money and no honor. Many women return to their parents. It is difficult to find work with limited education.

Women are treated with contempt by lawyers and judges. Discrimination is common in property laws and settlements.

Discrimination against women is rampant.

The Women's Movement is now working on a code to promote the recognition of women's rights by law. This would mean changing the social traditions of India.

Narain spoke of changing the dowry laws, laws concerning domestic violence by husbands, and equal property rights under the law.

Vrinda Narain was educated and earned a legal degree in India. When home, she works in villages doing workshop training. She travels around the world and she is publishing a book.

## Latina continued from p. 5

Mildred Garcia, is one of MSU's own, working in the Academic Affairs department. Ms. Zulima Farber is a private

practice lawyer, one time public advocate/public defender for Governor Jim Florio and a graduate of Montclair State.

Although all the women are now quite secure in their positions, they all had several things in common; they all started in America with very little. Both Ms. Santiago and Dr. Garcia came from poor families, while Ms. Farber, though coming from a well-to-do family, came to America from Cuba with only a suitcase.

The stories which these women told to the captivated audience were quite amazing; rags to riches, or notability. They were heartening for both women and Latinos alike.

Along with the telling of their stories, they offered advice to young women pursuing male dominated fields. Find a mentor, someone who will show you the ropes. Work hard, it's the biggest boost of all. Network, find good connections in the job you are pursuing. Continue to learn, always. Learn to go beyond your failures, it's okay to fail, but don't hang

on it. And turn prejudice to your favor.

These prominent women were well received as the guest speakers for the Latinas that they represented. They offered both vivid accounts of obstacles overcome and goals achieved. The students of MSU helped to make this lecture a very uplifting experience.

## Business break

By Frank Mongioi

On Monday, March 13th, Phi Chi Beta (Professional Co-Ed Business Fraternity), the Management Club, and the Economics/Finance Society went on a trip to Wall Street in New York City. Their first stop was the New York Stock Exchange. Here, these three organizations went on a tour of the Stock Exchange's Visitors Gallery where they were introduced to the basics of the market.

These three business oriented orga-

Continued on p. 10

# MSU women honored

by Erica Duncan

Last Sunday the YWCA of Montclair-North Essex celebrated 50 Women You Should Know in Montclair in the Student Center Ballroom A. Most of the award recipients were active in Montclair civic affairs.

Among the honorees there was the President of the YWCA Board of Directors, Barbara Milton. She gave the welcome to the group of women and their guests. In her welcome she spoke about the YWCA and its mission to eradicate racism in communities.

After the welcome, Rhonda Pelham, a student from Montclair High School began to induct the honorees. Among the women that were inducted there were two professors from MSU. Dr. Pat Kenschaft is a professor of mathematics at MSU. As her biography states, she strives to make mathematics accessible to everyone, particularly women and children, who are traditionally math shy.

Dr. Rhoda Unger, a professor of psychology, was also honored. She is the co-author of *Women and Gender*. It is in this book that the key concerns of her academic career are reflected. She has received several awards for her work at MSU. She has also received awards from the American Psychological Association.

There were several students that were honored as well. These students all came from Montclair High School. Among them was Stephanie Greenwood. She is a senior at MHS and is the initiator and Project Director for a new MHS Eighth Grade Mentoring Program. She is most well known as the student who scored a perfect score on her SATs.

Another student that was honored was Joycelyn Franciose. She is a student at the high school who is very well

respected by her peers and adults alike.

The final student that was honored was Yanell Youngbey. She is a counselor in the afterschool care program for children at the YWCA. She belongs to the Distributive Education Clubs of America (DECA) in which she placed first in the Regional Quick Serve Restaurant Management competition.

Several speeches were given at the ceremony. The first was given by Valerie Wilson Wesley. Ms. Wesley is the Editor-At-Large of *Essence* magazine. She is also the author of *When Death Comes Stealing*.

In her speech she said that changing a negative attitude to a positive one is the most effective means of creating social change. She also stated that we must all make a commitment to the children so that they will become responsible adults. These comments were made in response to recent crime events in and around Montclair.

The second speaker was Lucinda Smith. Smith is the Editor of the Montclair Times. Before arriving at the *Montclair Times*, Smith wrote for the *Boston Globe*, *The New York Daily News*, and the *Daily Record* of Morris County. The focus of her speech was women mentoring women. She spoke of different life experiences that she had as she climbed up the ladder in the field of print journalism. At the present time one of her mentors is Valerie Wesley. During the course of Smith's life she received an award from The New Jersey Press Association for editorial writing and she is a Pulitzer Prize winner as well.

The closing remarks were made by the Committee Chairperson, Carolyn Nunery and the Executive Director of the YWCA, Anne-Marie Nazzaro, Ph.D.

**CHRIS FARLEY DAVID SPADE**

If at first you don't succeed, lower your standards.

**TOMMY BOY**

PG-13

**STARTS FRIDAY, MARCH 31**

<p>A NATIONAL AMUSEMENTS THEATRE  <b>ALL - JERSEY MULTIPLEX CINEMAS</b>          NEWARK 817-8100          CINEMA SERVICES  <b>ALLWOOD SIX-PLEX</b>          CLIFTON 778-9747          A NATIONAL AMUSEMENTS THEATRE  <b>AMBOY MULTIPLEX CINEMA</b>          SAYREVILLE 721-3400          MOVIE ENTERTAINMENT  <b>BERGENFIELD CINEMA 5</b> 385-1600          GENERAL CINEMA  <b>BLUE STAR QUAD</b>          WATCHUNG 322-7007          GENERAL CINEMA  <b>BRIDGEWATER COMMONS 7</b>          725-1161          CINEMA SERVICES  <b>CINEMA 10</b>          SUCCASUNNA 584-8860          CINEMA SERVICES  <b>CINEMA 12</b>          PARSIPPANY 335-4141          FLORIN CREATIVE  <b>CINEMA 23</b>          CEDAR GROVE 857-0877</p>	<p><b>SONY THEATRES CINEMA CENTER 5</b>          BRICKTOWN 282-0200          NATHAN  <b>CINEMA PLAZA FIVEPLEX</b>          FLEMINGTON 782-2777          EPSTEIN  <b>CLIFTON QUAD</b>          CLIFTON 365-2020          DUNELLEN          DUNELLEN 968-3331  <b>SONY THEATRES EAST HANOVER</b>          515-1160          CINEMA SERVICES  <b>EMERSON QUAD</b>          EMERSON 261-1000          GENERAL CINEMA  <b>ESSEX GREEN TRIPLEX</b>          WEST ORANGE 731-7755          VIVIAN  <b>FRANKLIN</b>          NUTLEY 667-1777  <b>SONY THEATRES FREEHOLD METROPLEX</b>          FREEHOLD 294-0888          A NATIONAL AMUSEMENTS THEATRE  <b>HAZLET</b>          MULTIPLEX CINEMAS ROUTE 35          HAZLET 264-2200</p>	<p><b>AMC HEADQUARTERS</b>          10 MORRISTOWN 292-0606          MOVIE ENTERTAINMENT  <b>HUDSON CINEMA 4</b>          JERSEY CITY 434-1414          TRIANGLE  <b>HYWAY</b>          FAIRLAWN 796-1717          B.G.S.  <b>KENDALL PARK CINEMAS 7</b>          S. BRUNSWICK 422-2444          FLORIN CREATIVE  <b>KIN-MALL CINEMAS EIGHT</b>          KINNELON 492-5600          PAPAS  <b>LINCOLN CINEMA 5</b>          ARLINGTON 997-6873          FLORIN CREATIVE  <b>LINDEN FIVEPLEX</b>          LINDEN 925-9787          NATHAN  <b>MALL CINEMA</b>          HACKETTSTOWN 852-6954          TRIANGLE  <b>MAPLEWOOD</b>          763-3100  <b>SONY THEATRES MEADOWS 6</b>          SECAUCUS 866-6161</p>	<p>CINEPLEX ODEON  <b>MENLO PARK MALL CINEMAS</b>          EDISON 321-1412          FLORIN CREATIVE  <b>MIDDLEBROOK GALLERIA CINEMAS</b>          OCEAN 493-3800  <b>SONY THEATRES MONMOUTH MALL</b>          EATONTOWN 935-1000  <b>SONY THEATRES NEWARK METROPLEX</b>          NEWARK 642-5555          CREATIVE ENTERTAINMENT  <b>NEW PARK THEATRE</b>          ROSELLE PARK 241-2525          CINEPLEX ODEON  <b>NEWPORT CENTRE CINEMAS</b>          JERSEY CITY 626-3201          GENERAL CINEMA  <b>OCEAN COUNTY MALL</b>          TOMS RIVER 240-5095  <b>SONY THEATRES RIDGEFIELD PARK</b>          440-6661          AMC  <b>ROCKAWAY TWELVE</b>          ROCKAWAY TOWNSHIP 328-0666</p>	<p>CINEPLEX ODEON  <b>ROUTE 4 TENPLEX</b>          PARAMUS 487-7909  <b>SONY THEATRES ROUTE 18</b>          EAST BRUNSWICK 254-9000  <b>SONY THEATRES SHOWBOAT</b>          EDGEWATER 941-3660          CINEPLEX ODEON  <b>UNION TWIN</b>          UNION 686-4373          CINEPLEX ODEON  <b>WARNER QUAD</b>          RIDGEWOOD 444-1234  <b>SONY THEATRES WAYNE</b>          890-0505          UNITED ARTISTS  <b>WAYNE QUAD</b>          WAYNE 894-4136          ROBERTS  <b>WELLMONT TRIPLEX</b>          MONTCLAIR 783-9500          CINEMA SERVICES  <b>WILLIAMS CINEMA</b>          RUTHERFORD 933-3700          (AMPLI SOUND)          (The Best of Sound)          SPECIAL ENGAGEMENT          NO PASSES OR DISCOUNT TICKETS ACCEPTED       </p>
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# Career fair at MSU

by Liz Voltman

MSU's first career fair, sponsored by Career Services, will be held on Tuesday, April 4, from 12:00 p.m. to 4 p.m. in the Student Center Ballrooms to help students make business contacts.

Eileen Bruck, director of Career Services, obtained a diverse cross-section of employers so students will have many options to choose from. Fifty different employers from companies such as AT&T, Prudential, Red Cross, FDIC, Six Flags Great Adventure and many retail chains will attend. At least eighteen of these fifty companies are interested in students of all majors to fill part- and full-time jobs, as well as internships.

Lynne Davies, assistant director of Career Services said that a large turnout is expected since the fair will have "something for everyone." Three specific preparations she suggested were: To prepare a one minute commercial about yourself, to dress professionally, and to have a resume ready to give employers, especially those interested in a full-time position.

Davies was adamant in her belief that students should take the time to stop by Career Services to prepare for the career fair. "Those who are pre-

pared will have a much better chance at getting an internship, or a job. Preparation is the key," said Davies.

Career Services is located in room 104 in the Student Center Annex and is open Monday through Friday from 8:30 a.m. to 4:30 p.m., and to 8:00 p.m. on Thursdays.

There are many people on staff who supervise "prep sessions" and give advice. There is also plenty of written information, as well as a fifteen minute video that can help to make a visit to the Career Fair a success.

## Gourmet from p. 3

Leastman to purchase food. That money, however, was used by Leastman to offset overdue bills. Auch was unaware that Aldan was in financial difficulty at this time.

"The University owed me a substantial amount of money, so the money was, of course, used to pay creditors," said Leastman.

Upon Leastman's release from the University, the University allegedly owed Leastman an estimated \$100,000 for special functions, including catering, said Leastman.

"There is no question that MSU owes Aldan money," said Leastman.

Auch admitted that there were bills that the University was "holding up on payment until we [MSU] know the full extent of what we owe them. We don't have a confirmation of a lot of bills."

Leastman attributes this lack of confirmation to the problems with MSU's "deplorable facilities" of the Accounts Payable department.

However, he says that MSU "won't respond to the charges. They won't confirm or deny [it]."

Auch would not answer any questions on this matter when interviewed by the *Montclarion*.

Aciello said that MSU owes Gourmet an estimated \$24,184 since Jan. 20 for services rendered.

## SGA news

by Dawn Rachwalski

During the Match 22 SGA meeting, MSU's school Senate lifted the ban on the selling of cigarettes on campus grounds. Now the University President must decide whether or not cigarettes will be sold in campus stores and/or vending machines; the decision could take anywhere from two weeks to a year. Originally, smoking was banned due to C-Store's new management. Approximately twenty SGA representatives were present during this Senate meeting.

SGA is proposing a 2.8% student fee increase. In layman's terms that is an increase of ten cents per credit which would generate approximately \$17,000 for student activities. This is time since 1988 that the SGA has proposed an increase. SGA will be debating this issue in weeks to come.

SGA elections will be held April 22-26. A debate will be held in front of the Student Center on April 19; a rain date is set for April 20.

Tau Phi Beta's charter was passed as a Class Four organization.

WMSU, the University's radio station, had their charter passed as class organization. Recently, WMSU moved to 90.3 FM.

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# Naomi Miller discusses homophobia/heterosexism

by Nancy Thompson

Naomi Miller, Assistant Professor of Psychology at Sussex Community College addressed a room filled to capacity on the issue of Homophobia/Heterosexism: Psychological Perspectives and Pedagogical Techniques. The March 21 lecture at the Student Center was one in a series of events scheduled for Women's History Month and served the dual purpose as one of the Lunch-time Lecture Series as well.

Ms. Miller began her remarks by saying "I'm gonna immediately change the title of this lecture." She went on to explain that her talk would focus more

on homophobia than on pedagogical technique. Defining homophobia as hatred of homosexuals, Miller discussed recent scientific theories giving an explanation of sexual preference as biological. "The hope" she said, "is that if homosexuality is biological, it can be 'cured.'"

Miller recommends that we view the right sexual preference to all persons as a matter of civil rights. "Who people love," she said, "is determined by multiple forces, no one of which is biological. The right of every being to love whomever they choose to," Miller went on to say, "is a broader issue." Gay and

lesbian individuals have been denied most of the benefits our society has to offer.

Homosexuality may be judged as amoral because the reproduction of human life does not occur, Miller said, but procreating as the sole purpose of human sexual activity of any kind occurs only in a miniscule percentage of the time spent on sex. "Heterosexual partners engage in sex throughout the female cycle," (rather than just during ovulation) said Miller. "Sex is no longer a reproductive act. It is a social act; the need to connect with another human being. It serves as a symbol of many

other things." Miller claims that gender identification defines heterosexuality for most people. "Once people step outside those roles" (masculine and feminine) she said "they are immediately labeled as a homosexual."

She quoted Chandra Fierende who said that when one is afraid of something in someone else is, in actuality, one is afraid of that very thing on oneself. Men seem more homophobic than women because of the power of man's gender role. A man watching another male acting in a feminine manner may be frightened by that man's giving up the power that masculinity endows. A series of psychological traits fostering homophobia are... rigid gender identification, dogmatism, intolerance of ambiguity, status consciousness and negativity with regard to one's own sexuality.

She went on to explain that human sexuality is a socially constructed phenomenon. Different cultures have differing sexual practices.

Miller recounted some of the myths surrounding homosexuality:

1. That homosexuals play "roles" (which has to do with gender and power.)
2. That homosexuals are promiscuous.. (The implication being that only traditional sexual roles will hold the family together.)
3. That homosexuals hate members of the opposite sex. (This makes homosexuality a negation; one cannot imagine that homosexuality is what some people really want.)

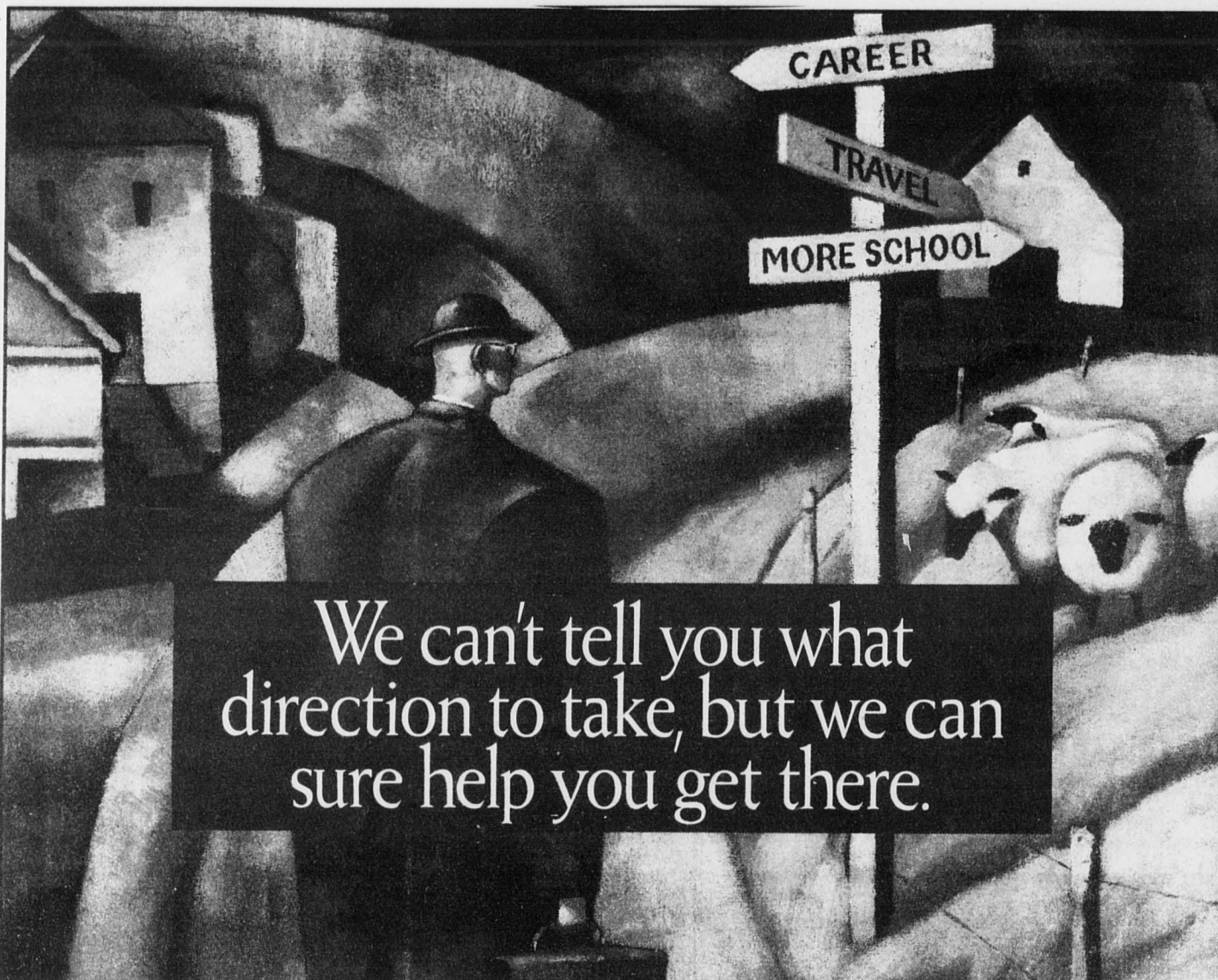
Some statistics indicate that one human in ten has experienced homosexuality and that 3% of the population is exclusively homosexual. This prompts the question, "What causes homosexuality?" Which is, of course, the flip side of the question "What causes heterosexuality?" The truth, said Miller, is "We don't really know the answer."

## Women and film

by Michelle Rose

Well-known film scholar, Laura Mulvey, spoke Wednesday evening, on "Feminism, Psychoanalysis, and Cinema." Mulvey said that her lecture was based on a collection of thoughts that she was trying to put an end to.

Her main focus was the "feminine erotic image" that has been invested in cinema. Mulvey zeroed in on Marilyn Monroe, who is a prime example of female desirability in the cinema. She also pointed out that female stars, as a result of this image, became idolized by both sexes. Overall, Mulvey expressed the fact that "female desire had to be acknowledged and accommodated" in the cinema.



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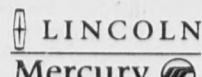
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# Dean Harris retires from NJ National Guard

by Tom Boud

Associate Dean of Student Affairs James Harris has retired from the New Jersey Army National Guard (NJARNG) with high honors.

Harris retired on Dec. 31 at the rank of major after 26 years of service. He received the Meritorious Service Medal from NJARNG Adjutant General Paul Glazar for his performance as Schools Secretary at the New Jersey Military Academy at Sea Girt. This final stint which Harris held from November 1992 until last December entailed supervising the quality of recruit training.

In addition, Harris was also conferred a certificate mentioning the specific reasons for the award. The certificate states that Harris, "through his attention to detail, school records and student transcripts were noted as outstanding during numerous inspections. MAJ (sic) Harris' oversight also resulted in numerous outstanding graduations. His outstanding performance has brought much credit himself, the Academy and the Army National Guard."

Going back to square one, Harris' involvement with the NJARNG began shortly after receiving his bachelor's degree from MSC in 1968. "I had a lot in common with Dan Quayle", he quipped waggishly. "Shortly after I finished my degree at Montclair, I was given notice to report for induction in the army. I found I had a choice of either full time soldier or citizen soldier and I didn't want to become full-time army at that time."

Harris then joined the NJARNG where he spent six years in the enlisted ranks. However, the call to duty came again from his superiors who saw officer material in him and urged him to pursue OCS (Officer Candidate School) training. "There were people who said Harris, you should become an officer." Harris said his inspiration came from Colonel Raymond Brown, Colonel Thomas Spriell, and Brigadier General Donald Amadio (all retired).

Elaborating on officer training, Harris noted that unlike his first boot camp, OCS made an about face by allowing co-ed training. "My class was the first time females and males were trained together. They outran, they outshot, and were more successful academically than a lot of males in the course. There's no doubt that females are very capable of doing the job in the military." Harris added that, at that time, the female to male ratio was approximately 1 to 10.

Upon graduating from OCS in 1975, Harris was assigned to the second Battalion of the 113th Infantry in Newark where he served as platoon leader. "It was a lot of fun training soldiers to fight and survive." However, Harris' career as a NJARNG officer was just beginning its forward march.

In 1985, Harris was promoted to

chemical officer of the first Brigade of the 50th Armored Division. "I was responsible for nuclear, biological, and chemical warfare. Very few people received this training. It was a very challenging position to train soldiers to survive in a nuclear, chemical, or biological battlefield."

Harris described this training. "Frequently, we used live tear gas. We also used other chemicals and liquids that would simulate warfare conditions without any harmful effect." Nonetheless, Harris further remarked that keeping a weather eye on wind direction was cru-

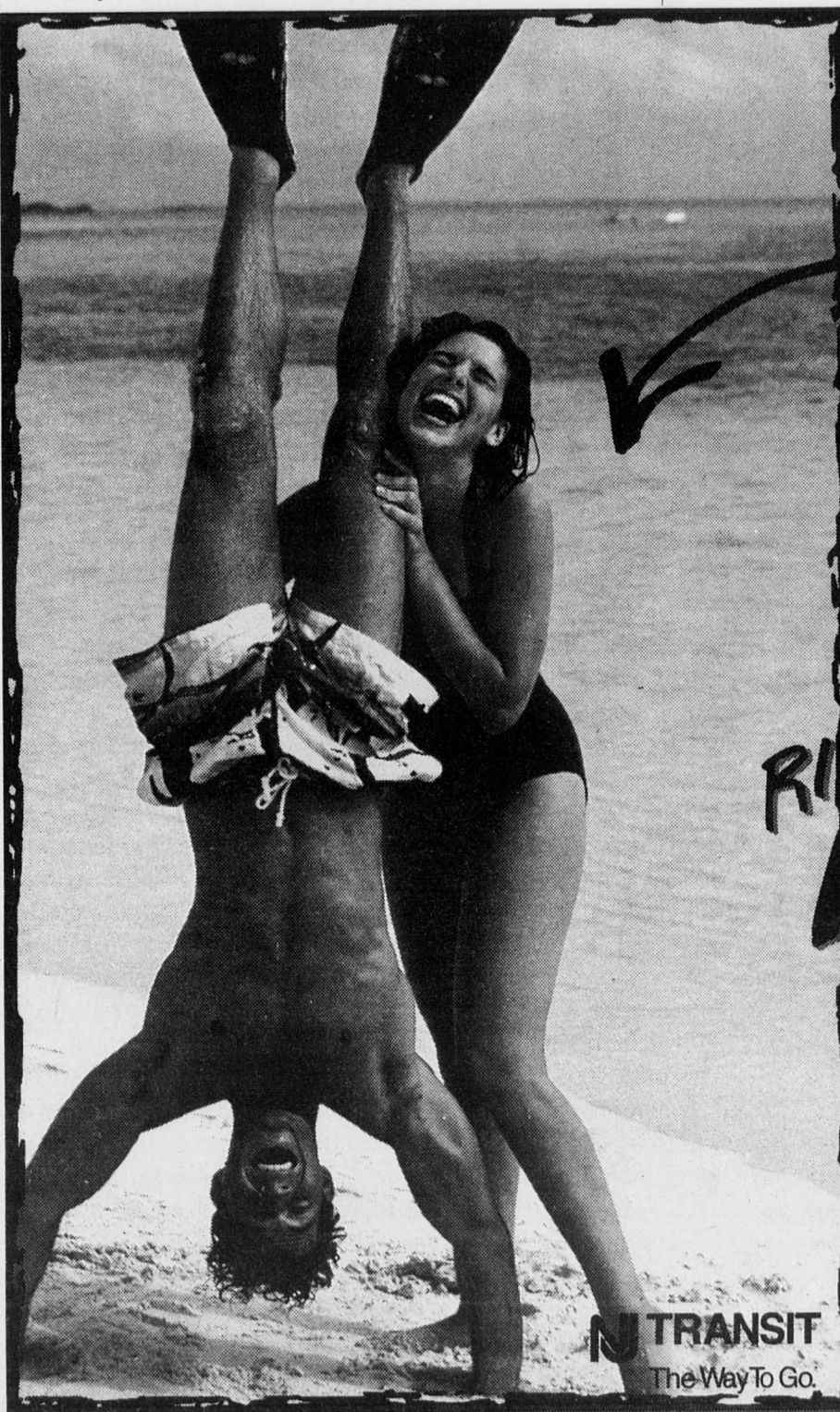
cial during training to prevent accidental exposure. "You really don't want to wind up getting tear gas in the eyes of your own troops."

In 1987, Harris was promoted again to chemical officer of the entire 50th Armored Division; his last position before becoming Schools Secretary.

As for memorable moments, Harris recalled when the 50th Armored Division ran tank tracks around the enemy during a mock combat exercise. "I was at Fort Lewis, (in Washington State) with my division and we fought a simulated war. We were so successful that

the computer was stopped to record our victory." Concerning personal viewpoint, Harris stated his belief that the NJARNG should undertake special peace time projects. "The worst thing for a soldier is not to work when he's not in a combat situation. There are a lot of abandoned buildings and automobiles in urban areas that should be torn down."

Harris gave his final impression of the NJARNG. "Over the years, you meet a lot of people and make a lot of friends. You appreciate how prepared the U.S. is to meet any threat from any government or source."



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**MONTCLARION**



# Affirmative Action at MSU

By Eridania Perez-Jaquez

In their attempt to reform governmental programs the Republican Party has proposed to eradicate Affirmative Action, alleging that it has redirected discrimination toward white males.

President Clinton opposes the complete termination of Affirmative Action, but has appointed a committee to advise him on how to revamp the program. Any alterations that are made will affect the faculty and students of educational institutions, such as MSU, that comply with equal employment opportunity laws.

In an interview for the MONTCLARION Ms. Barbara Milton, an Equal Opportunity Employment officer, explained the academic purpose and implementation of Affirmative Action in MSU.

Affirmative Action was extended to universities and college campuses through the Equal Employment Opportunity Act of 1972 to remove barriers that impede the equal access to employment opportunity to minorities and females and, thereby, enhance their entries to administrative and professional positions. But Ms. Milton explained that Affirmative Action goes further than removing artificial barriers to advertise equal opportunity nationwide.

When asked why Affirmative Action was needed on college campuses, Ms. Milton replied, "If we have a heterogeneous society, the work place should reflect the diversity of this society. That is why we need to look at job qualifications to see if it reflects the different groups of our society. If this country would have really been morally responsible 200 years ago, we would not need Affirmative Action today."

But minorities still lag behind in faculty positions in Montclair since the program was enacted. In the 1975-76 academic year the total percentage of full-time male faculty was 67% compared to 33% female, three percent Blacks, two percent Hispanics, two percent Asians, and only one percent Native Indians. Within 1976-77 the percentages remained the same. And in 1979 only the number of faculties of Asian origin increased to five percent and women to 34%. As of October 1994, the number of female faculty members only had increased to 38% from 34% in 1979 while males only decreased five percent to 62% since 1976. Also, in 1994 the number of black faculty members was only seven percent compared to three percent in 1976 and Hispanics four percent. The group that achieved more professional positions was the Asian/Pacific Islanders from two percent in 1976 to seven percent in 1994.

Still 81% of all faculty members at MSU are white.

In administrative positions, there are only 40% women compared to 60% men. Blacks and Hispanics, however, have achieved a higher percentage in administrative positions than in faculty positions, even though they are still under-represented. For instance, the percentage of Blacks in administrative positions is 17% and Hispanics is eight percent, but whites still hold 71% of administrative jobs.

On the professional level females prevail with 68% of the jobs compared to 32% males; in Technical and Paraprofessional positions with 70%; and Clerical jobs with 92%. It is on the campus Security and Police Department that women have the lowest percentage of participation with 15% compared to 85% male.

The lack of understanding of the goals of Affirmative Action is a major concern for Affirmative Action advocates. "We should become more educated about Affirmative Action and understand that it doesn't emphasize preferential treatment, but merits. Affirmative Action just advertises and emphasizes the positions in which minorities are under-represented. This is deferential treatment, not preferential treatment," Ms. Milton said.

Ms. Milton explicitly stated that she does not pressure the administration to hire minorities. Her prime task is to advertise the goal of Affirmative Action, which is to increase participation of minorities where they are not fairly represented. But she must also ensure that a search committee - which is set up to select potential candidates out of qualified minorities from the recruitment process.

Once a search committee is set up, an Affirmative Action Recruitment report is sent to Ms. Milton. This report specifies who are the members of the committee, their ethnicity and gender. This will notify her of how diversified the committee is. The report also lists the names and places where the position was advertised, which Ms. Milton notices to question whether the information reached areas populated by minorities and females.

Of most importance to Ms. Milton in the report is the summary of applications and interviews. As an Equal Employment Opportunity officer Ms. Milton is authorized to suspend a search for professional positions if she realizes an unfair decision has been made, however, she cannot interfere with a search committee faculty recruitment process. She indicates she has never canceled a search.

President Irvin D. Reid also sends a

letter to the search committee as a remembrance of MSU's vehement commitment to equal employment opportunity. The letter reads as follows: "Montclair State University is committed to the principles of equal opportunity and affirmative action as evidenced by its diversity and strong adherence to EO/AA politics and procedures. As a search committee member you will want to know that race, ethnicity and gender should be considered as factors in the screening process. This sensitivity to target groups helps to support diversity by enabling larger numbers of qualified women and people of color to be considered for interview. Please bear in mind, however, that these considerations are not the only factors in the selection process. In the final analysis, recommendations for appointments should be based on standards of job-related criteria and professional excellence." The final decision on faculty and professional selection rests with the President and Board of Trustees who rely on administrators to ensure compliance with the goals of Affirmative Action.

The Board of Trustees has also rendered a resolution on Affirmative Action, which says, "The Board of Trustees wishes to reaffirm its continuing commitment to these principles and to update its Affirmative Action Resolution of March 7, 1985, that the Montclair State [University] Board of Trustees and the College shall continue to comply with Federal and State civil rights laws mandating equal employment opportunity and affirmative action requiring a written Affirmative Action Plan and reports to various Federal and State agencies, and be it further that the College shall establish institutional hiring goals to correct under-representation where it exists, of the target groups for affirmative action."

Significantly, Ms. Milton speculates that Affirmative Action will have a different aim in the future. For instance, she referred to a book from the Department of Labor which states that by the year 2000 most minorities and women will reach an equal level of opportunity to that of white men, and when this is accomplished Affirmative Action will not emphasize color and gender but people with technological skills in order to cope with a competing technological world.

In regard to the abolition of the Affirmative Action Program and how it would affect MSU Ms. Milton articulated, "I would like to think that this campus has become sensitized to the need of hiring minorities and females where there is misrepresentation, and if Affirmative Action is eliminated I would still like to see some programs that address the problem of diversity in the work place."

## Business from p. 6

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After this educational tour of Wall Street, Phi Chi Beta, the Management Club, and the Economics/Finance Society went to South Street Seaport and did some window shopping. Afterwards they had lunch together, enjoying the views from the harbor of the historical sailboats and the picturesque sights of the Manhattan and Brooklyn Bridges.

Also over Spring Break, Phi Chi Beta were involved in a Charity Volleyball Tournament for Easter Seals on Sunday, March 19. Phi Chi Beta donated \$150 to the Easter Seal Society of New Jersey. They played at Bloomfield College in Bloomfield, New Jersey. Phi Chi Beta were competitive against their rankings and came out on top. The Co-Ed Business Fraternity was awarded a trophy for their first place position and their kind, charitable donation. It was a good Spring Break for the Business students.

## Corrections

In the March 9 issue of the Montclarion, the article entitled "Asian organization coming back to MSU" was submitted by Justine Mack.

In the Campus Police Report in the March 23 issue of the Montclarion, it was reported that a library employee was hit in the face with a buffing machine. The employee was a member of the maintenance staff who was working in the library. Library employees do not operate buffing machines.



# The MSU Alumni Association

would like to thank the following organizations for participating in the  
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Alpha Omega □  
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1st place: Caribso - raising \$7,558  
2nd place: AKY - raising \$7,475  
3rd place: Marketing Association -  
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## And to our Top Individual Callers:

1st place: Jimmy Pedraza (AKY and Marketing  
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2nd place: Fona Campbell (Caribso) -  
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3rd place: Mike Panicaro (AKY) -  
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Written by Joel Rose and Amos Poe. Featuring art by Tayyar Ozkan.  
Suggested for mature readers.



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**Marines**





# Arts & Entertainment

Arts&Entertainment/Thursday, March 30, 1995

## Victoria explores campus activity on Convocation Day

by Victoria Caldes

A group of friends and I decided to take full advantage of Convocation Day. We celebrated in the Chocolate Milk Room with the Blue Meeni and headed outdoors with song, dance, laughter, and an exhausting game of Duck-Duck-Goose.

As we passed Memorial Auditorium, I noticed the billboard announcing the Invited Faculty Address. And I wondered how the students of MSU were spending their Convocation Day. Along the way, I noticed some people doing unusual things.

Roberta McIntyre, a Geo-Science graduate student was helping out with Earth and Environmental Studies by pounding a rock with a sledge hammer that measured Sisemetic Sensing and Ground Penetrating Radar. The information she gathered will help her when she is in Belize performing experiments about

ground terraces.

Brian Donnelly worked backstage at the Invited Faculty Address where he said, "They talked a lot about the Demons of Society." He wore blue socks in honor of Convocation Day, and we both agreed that it is still too cold to wear sandals without socks.

I also spoke to a plethora of students who slept, studied, worked, and relaxed. Sue Furda said, "I slept all day. I got up at 4:30 this afternoon." Kelly Schwab did schoolwork all day. She said, "I spent Convocation Day in the computer lab." Noe Perez still had to go to school today. He is doing his student-teaching at Barriger High School where Perez said, "I teach tenth, eleventh, and twelfth graders Science and Biology."

Tina Davis went to track practice, watched television, and laid out on the lawn in front of Freeman Hall. Luis Perez

*Today was like a Saturday in the middle of the week*

scheduled a physical for today because he knew he had no classes. After giving two samples of urine for a drug test, he went to work, ate dinner, and when I left him, he was content with his Hackey Sack.

My roommate, Mary-Jo Vullo, asked me what Convocation Day meant. She went to DMV today to get her new license. She said, "Everybody was happy today. This was a relaxation day that everybody needed."

Overall, Convocation Day seemed to be like a reward for the snow days we

never had. Matthew Smith said, "Today was like a Saturday in the middle of the week." Everyone was outside relaxing, enjoying the weather and a day off.

Unfortunately, everyone was doing their own thing. The second definition of convocation is "A group of people convoked, especially the members of a college or university community who are assembled for a ceremony." The faculty "assembled for a ceremony," but the convivial students were once again pretty much left out and/or clueless about Convocation Day.

Finally, an extension of sympathy to Tom, his broken car, and expensive teeth, and commend him for not harping on about his overwhelming problems that made everyone else's seem miniscule. Maybe in the Fall '95 semester when Convocation Day falls on Halloween, Campus will be more exciting.

## MARK YOUR CALENDARS

### ON CAMPUS...

#### April 1

##### Art

Christina Bude, painting. Life Hall Annex, Gallery One

For Fellows and Friends Fellowship Winner of 1994. Mary Lee 4-6 p.m. Gallery One.

#### April 4

##### Meetings

Al-Anon Noon Tuesdays, Student Center, room 415

Narcotics Anonymous 8 p.m. Student Center, room 418

Pride Meeting 8 p.m. Student Center, room 415

#### April 5

##### Activities

11 a.m. - 12 noon Student Center Quad, Hypnotist Show, presented by Mark Pittman 8 p.m. Student Center Rat.

##### Music

Nomad's Last Stand, Inspector 7 and Broken Heroes 7 p.m. in the Rat free show sponsored by Class One Concerts

#### April 6

##### Theatre

Theatre Works "The Great Brain" 10 a.m. and 12:30 p.m. Memorial Auditorium, For tickets call Theatre Works at (212) 420-8202

##### Meetings

Alcoholics Anonymous 1 p.m. Thursdays Student Center room 418.

Pride Meeting 4 p.m. Student Center room 416

##### Lecture

Art forum lecture Emily Brear, filmmaker 3-5 p.m. Calcia room 135, Free. Call Pat Lay at 7295 or 7294

##### Exhibit

Gorilla Publications, Mini comix and art zines show

April 6 - 21st with a reception April 6 between 6-8 p.m. Gallery 1/2 Calcia Fine Arts Building

### OFF CAMPUS...

#### April 1

##### Music

They Might Be Giants with Gibo Matto and Band of Weeds 8 p.m. all tickets \$18 at the Academy

The Interesting Guys at Connections in Clifton, 503 Van Houten Ave. 12:30 a.m.

#### April 5

##### Film

1:30 p.m., April 6 at 6:30 p.m., April 7-9 at 1:30 p.m. *Imaginary Light*, 1994 Andrew Noren (Part VI of *The Adventures of the Exquisite Corpse*) Film, B&W, 31 min. At Whitney Museum of American Art 945 Madison Avenue at 75th St. NY (212) 570 3600

April 5-9 at 4:00 p.m. *Ephemeral Solidity*, 1993 Stan Brakhage. Film, silent; 5 min. *The Harrowing/Tryst Haunt*, 1993 Stan Brakhage Film, silent; 2 min. *Stellar* 1993 Stan Brakhage Film, silent; 2 1/2 min. *Study in Color and Black and White*, 1993 Stan Brakhage Film, silent; 2 1/2 min. *3 Homeries*, 1993 6 min. *Chartres Series*, 1994 9 min. *Black Ice*, 1994 3 min. *Naughts*, 1994 8 min. At Whitney Museum (212) 570 3600

#### April 6

##### Performance

April 6-9 Laurie Anderson performing the Nerve Bible 8 p.m. Neil Simon Theatre 250 W. 52nd St. (212) 307 4100

#### April 8

##### Music

The Ramones at the Capitol Theatre 149 Westchester Ave. Port Chester, NY tix on sale now 8 p.m. tix \$18.50 adv \$20 DOS info (203) 961 9770

For more Info. regarding events on or off campus, please contact Darla at X5169.



# The Fashion Boutique

by Deanna Mazza

Spring '95 is about shimmering pastels. The March edition of *Cosmopolitan* featured a two page spread on satin and charmeuse proving that shiny garments can bring a happening glint to your spring wardrobe.

Worn as either a short or full length slip dress, satin pastels generate romantic retro statements. Both Ralph Lauren and Calvin Klein's slip dresses are presented in simple flowing silhouettes. In some cases, these fundamental forms are more dramatic than ornate beading or sparkling sequins.

Fashions modeled after these expensive couture designs are available on a lower price scale at Warehouse (Willowbrook mall). One of their designer labels, Betsey Johnson, offers a full length powder green or pink slip dress accented with tiny buttons lining the small of the back. Juxtaposed to the popular pastels being championed this season, Betsey Johnson offers a black floral print A-line tank or tee-shirt dress for those who aren't comfortable in light hues.

Creating a sexy look begins with a bright satin and lace slip concealed under a tailored suit jacket, according to the March edition of *Bazaar*. This suggestion may be too risqué for some tastes; however, substituting a camisole for the slip will create a happy medium. Along the same lines, *Vogue's* April edition recommends wearing a sexy satin bra top under a discreet cardigan sweater.

In most cases the slip has become a skirt in itself that can be worn during the day as well as in the evening. Zara International (Willowbrook) provides a wide range of shimmering skirt styles from ankle length to short A-lines. The diverse rainbow of colors starts with muted bronze and graduates to vibrant orange floral prints. Store manager David Tobias said that most of his clientele are currently purchasing skirts rather than slip dresses because they are practical for the present weather conditions. Yet, Tobias predicts the slip dresses will "blow out" of the store as soon as the mercury hits the 70 degree mark.

Muted bronze and gold hue spaghetti strapped dresses have been purchased by Zara's customers primarily for parties and engagements, according to Tobias. Zara International also offers satin slacks and long sleeve button down shirts for conservative shoppers.

For those of you who can't find enough time in your busy schedule to venture out to the shopping malls there's always *Victoria's Secret*. All these shiny pastels are presented in their special edition catalogue for Spring 1995. Bias cut slip dresses, satin suits, satin A-line skirts, and satin short sets are pictured from \$29 to \$89.

Tailoring your wardrobe to fit the spring trends doesn't have to be costly. Pick up a shimmering garment constructed out of satin, or charmeuse that can be mixed and matched with the clothes in your existing wardrobe.

## Victoria loses her mind

by Victoria Caldes

Greetings and Salutations, I hope you all have changed your Assigned Personal ID Number, so you won't waste time during registration. If you don't know what I'm talking about, I suggest you read the General Registration Information. Phone-in registration is easy and almost fun. I used it when I was at Pace University, so quit complaining about something that is making our lives easier. It's the nineties. Technology is booming get with the program.

I do have a complaint, however, and since this is my column, and it's my mind that is lost, I am allowed to moan, whine, and babble if I want to.

I lost my I - Card last night, so I am stuck with a temporary one that is good until Friday. If you live on campus or if you commute, you know how annoying it is to lose your I - Card. For most of today, I couldn't get into my dorm without signing a sheet, eat without punch-

ing in my social security number, take books out of the library, or use any of the wonderful facilities available to us at MSU. I feel like I lost my identity.

My neighbor, Holly Forbes, said, "An I - Card disappearance is a bizarre thing. You have no control without it." She did help me turn my two by four cinder block cell upside down in an effort to find it.

Our efforts were futile, so if I don't find my beloved little piece of plastic by tomorrow, I have to pay \$10 to get a new one. I don't have \$10 to spend on a new I - Card, and even if I did, I can think of many other things that I would spend it on. I suppose an I - Card is a necessity, so if you should happen to find it, please, pretty please return it to the Montclarion office or Bohn Hall front desk.

Obviously a reward is not being offered (although donations are welcome), but you will have my everlasting thanks and gratitude. Until next week, have fun. See ya.

## Rape, Theft, Assault

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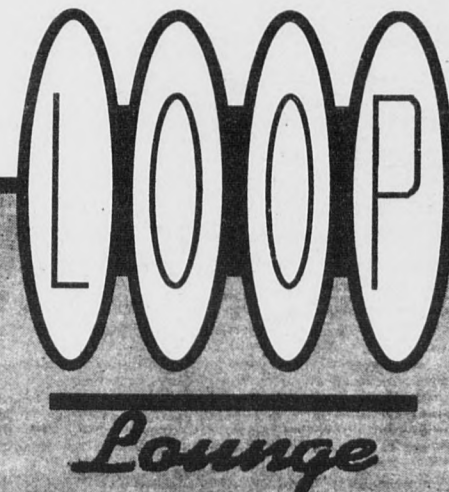
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*TKE is a class IV organization of the SGA*



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# REGISTRATION ADVISEMENT FOR UNDECLARED STUDENTS

REGISTRATION ADVISEMENT FOR UNDECLARED STUDENTS WILL BE HELD MARCH 27 THROUGH APRIL 13 IN THE ACADEMIC ADVISING CENTER, BLDG. E. APPOINTMENTS ARE NOT NECESSARY. HOURS ARE AS FOLLOWS:

MONDAYS, WEDNESDAYS AND THURSDAYS: 9:00 - 10:30 A.M.  
1:00 - 3:00 P.M.

TUESDAYS: 9:00 - 10:30 A.M.  
4:00 - 6:00 P.M.

THERE WILL BE NO WALK-IN ADVISEMENT ON WEDNESDAY, MARCH 29, CONVOCATION DAY.

ADVISORS WILL SEE STUDENTS ON FRIDAYS BY APPOINTMENT ONLY. STUDENTS WITH MAJORS SHOULD CONTACT THEIR MAJOR DEPARTMENTS FOR REGISTRATION ADVISEMENT.

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- to learn more about employment options?

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AT&T/Global Information Solutions

Blue Cross/Blue Shield

Bloomington's

CA One Services, Inc.

Cable & Wireless Inc.

CIT Group, Inc.

Clark O'Neill, Inc.

Dun & Bradstreet

Enterprise Rent-A- Car

Ernst & Young

Federal Deposit Insurance Corporation

Herman's Sporting Goods

Internal Revenue Service

JC Penney

J.P. Morgan

Kmart

Lady Foot Locker

Liz Claiborne

Macy's Specialty Stores

MCS/Canon

MFS Intelenet, Inc.

9 West

NJ Division of Youth and Family Services

NJ Probation Services

NJ Sports and Exposition Authority

NJ State Police

Pagenet

Parsippany Hilton Hotel

Peace Corps

Price Waterhouse

Prudential Insurance

Prudential Preferred Financial Services

Rothstein Kass & Co.

Six Flags/Great Adventure

State Farm Insurance

Tops Appliance City

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UMDNJ

UPS

U.S. Healthcare

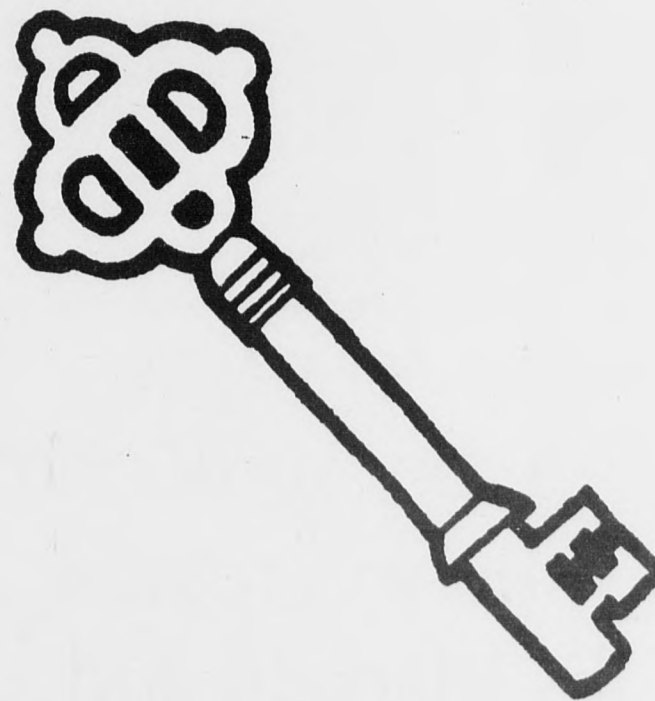
U.S. Secret Service

Valley National Bank

Wakefern Food Corp.

Wallace Computer Services

Young Adult Institute



## *Career Fair*

Tuesday, April 4, 1995

Noon-4:00 pm

Student Center Ballrooms

Career Services, Student Center Annex 104, 655-5194



# Post-Human

by Henry Veggian

*Umberto, Umberto, we are entering scholar mode!*

I had the opportunity to present a short lecture to Grover Furr's Medieval Literature class last week on the application of semiotics as both an interpretive tool used by the character of William of Baskerville and as an applied theory employed by the author in Umberto Eco's famous medieval mystery novel *The Name of the Rose*. (pause for breath).

The reaction was enthusiastic in the class, turning what could have been a disastrous visit and terrible blow to my fledgling ego as a teacher into an inspiring and healthy discourse that students can react in many ways to professors. More importantly, it communicated an example of how a good book still has the power to pose problems that make people think not only of the book but of their relationship to the book itself. In this sense, every book we read encourages us to re-evaluate our position in relation not only to the text but in relation to ourselves and the things we hold sacred. As a result of this experience, I found myself rethinking my own position as a reader of Eco's works, and would like to humbly dedicate this column to the professor and students of that class for opening a new door for me.

One of the most popular questions a person can ask a student of literature is "Who is your favorite writer?" It has always been difficult for me to deify one particular author and act as though that person's books were the vessels of ultimate truth. With Umberto Eco, however, I have come close to committing this act of hubris on many occasions.

The fallout of last week's lecture arrived in the form of a persistent question that haunted me for days, a literary spectre

intent on undermining my blind faith in a writer who I worship yet never question, and read with the avidity of a neophyte who has stumbled upon the fragments of the tablets of the Ten Commandments.

Ironically, Umberto was revealed to me by my television. I noticed my father was watching a film which starred Sean Connery (if you knew my father, you would be suspicious of this too!), and I paused to decipher the images.

Two hours later, I was in my room reading *The Name of the Rose* in Italian with a dual-language dictionary open beside me.

By the time I was finished reading it, my reading knowledge of Italian was restored to fluency it possessed when I was a young boy reading "Topolino" comic books on the train from Torino to Parma to visit my uncle Nicola. Ever since that fateful encounter, I have been an addict of his work. But why am I drawn to these difficult and mountainous books?

Every week, I scan the major Italian print publications for a few hours, partly in order to feel in touch with my roots, and partly because I am always hunting for news from the Italian literary scene, and in particular, any sighting or word from Umberto himself.

Last week, I discovered why I am drawn to this writer, and seek him out as if he were Elvis sighted in the vicinity of Graceland. Not only is what follows a good example of the literary and cultural quality of the Italian press, it is a good example of how a major intellectual figure can be a focal point of healthy (and sometimes not so healthy) discourse in the press, a practice that is regrettably absent among the so-called "intelligentsia" of our great nation.

Our tour of a week in the life of Umberto Eco begins with his most predictable sighting, in the major Italian weekly entitled "L'Espresso," where Mr. Eco publishes a weekly column (sound familiar?) The name of his column is "La Bustina di Minerva" (the envelope of Minerva), an is a kind of laboratory in which the writer experiments with the form and function of the prose essay. The essay in the March 26th issue begins with the question "If you had to choose a city in which to die, which would it be?" Umberto's answer was New York. For half of the essay, he describes the wonderful, colorful quality of the city, and praises its ever-shifting and eternally multicultural composition. But toward the end of the essay he expresses some doubt about Gov. George Pataki's re-instatement of the death penalty and asks, "How is it possible to live in a city where you kill people in order to teach them not to kill?"

It is not rare to find articles written in reaction to "La Busta", but during this particular week such was not the case. There were other articles however.

The next stop on our tour is the March 26th issue of "Panorama", another Italian weekly magazine. In this issue, Umberto Eco's correspondence with the Roman Catholic Cardinal Carlo Maria Martini (remember, it is blasphemous to laugh at a holy man's name) were printed. These letters address the topic of the Apocalypse, and range from a discussion of biblical texts to the millenium madness that swept Europe before the year 1000 and the significance of the approaching millenium. The philosophy of names, the destruction of the environment, and the essential tension of the idea of the "future" are all discussed. Eco's light, capricious style and the Cardinal's very formal response provide an excellent balance, and it is a real pleasure to read two very different thinkers discuss a common subject.

The final stop on our tour is March 18th edition of the famous Italian newspaper "La Stampa." The article, in this case, discusses

Umberto Eco's role in the pedagogical/philosophical upheavals in the Italian Universities that allowed a greater access to a wide range of students from all areas of society. Citing a parallel to the mass reception of the *Letter to a Teacher* by the Schoolboys of Barbiana, a book written by a group of "outcast" students who formed their own school with the help of a local monk when they were branded as "unsuitable" by the Italian education system.

Eco's transition from being a famous theorist to a world-renowned novelist in the years 1979 (when his *How to Write a Thesis Paper* became a best-seller) to 1980, when *The Name of the Rose* was published. Eco's roles as professor, writer, and social figure are examined, shedding new light on the omnipresent intellectual one Italian sci-fi writer recently re-dubbed "Humbert Risuono" as a character in his futuristic new novel.

Can anyone in this country name an American writer who is as vocal and influential in our country? The only intellectual I can think of with a profile close to Eco's in this country is Camille Paglia, or maybe Cornell West. It would be naive to assume Americans are going to be transformed into Eco fanatics, but that isn't the point. The absence of a strong voice from the academic community in our country is probably a reflection of a deeper strain of anti-intellectualism that is inherent in our culture. Although I cannot condemn or change such a phenomena, I can express a deep sense of regret that the great minds of our nation are silent on so many issues, and the rare moments of media attention usually produce a humorless and didactic burst of jargon no one can understand, and through some strange yet understandable twist of logic, immediately become hostile or suspicious to. Where does this soul-searching tour leave me in relation to this writer? Only all the more devoted.

Look for *Joy's Jazz* column in the April 13th issue as she will review the Ellis Marsalis and Marcus Roberts performance April 8 at 8 p.m. at Montclair High School for info. contact 201-242-0500

## Write for Arts and Entertainment!

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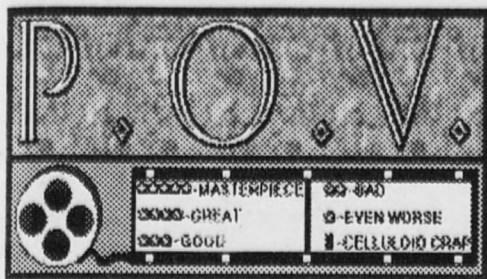
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# G Y P S Y

April 20-22 & 27-29, 1995 at 8pm  
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Yes, we are back! We are all extremely busy making our own films, trying to finish them in time for the May 4th Montclair State U. Film Festival. We are also doing other trivial work, like term papers and such. Finally, there has been an extreme paucity of decent films worth reviewing (after *The Brady Bunch*). This week's article, therefore is going to be a review of the most important yearly event in the film industry. Michael Jaworski begins our review: March 27th was the night of the 67th Annual Academy awards. It was also the night *Pulp Fiction* got ripped off. Before I elaborate, let me touch on some other Oscar subjects. First off, predictability was the word of the night. *Forrest Gump* won six out of the twelve categories it was nominated for. Now, I thought *Forrest Gump* was an excellent movie, but it didn't deserve all those nominations. I just want to point out some glaring omissions. Why the hell wasn't *Hoop Dreams* nominated for Best Documentary Feature? At least it gave Dave Letterman something to talk about. I don't care what anybody says, *Natural Born Killers* should have won for Best Film Editing, hands down! Congratulations, however, to Rick Baker for winning his third statuette for make-up in *Ed Wood*, he previously won for *An American*

*Werewolf in London* & *Harry and the Hendersons*. I knew it was *Forrest Gump* night so I wasn't surprised when it received the Oscar for Screenplay Adaptation. *Pulp Fiction* won, and deserved to win, for Original Screenplay. No one could touch Tarantino and Avary in that category. Dianne Wiest deservedly won for Supporting Actress for *Bullets over Broadway*, and Jessica Lange won, as predicted, for *Blue Sky*. I won't argue. I will argue about the actor category. Look, I have no problem with Martin Landau winning Best Supporting Actor for *Ed Wood* because his performance was superlative, but Samuel L. Jackson should have been nominated, and the won, for Best Actor. No such luck, *Forrest Gump* reigned supreme. Tom Hanks won twice in a row, first for *Philadelphia* and now for *Mr. Chocolate Man*. On the other hand, Robert Zemeckis deserved his Best Director statuette. Quentin is really good, but Zemeckis deserved it. Yet *Forrest Gump* stole the Best Picture statuette from *Pulp Fiction*. I wasn't surprised, the Academy committee rarely vote for the best, they vote for most popular. *Pulp Fiction* is too violent, harsh, and real, *Forrest Gump* is the feel good film. The Board of Arts & Sciences made the predictable selection, as usual. To conclude, I reiterate, *Forrest Gump* was an excellent movie, but *Pulp Fiction* should have won. It's just politics.

Perfecto Cuervo was too upset too say much about the Ceremony, here is what he had to say: The Oscars are a sham. They are completely predictable and seldom do the nominees that deserve to win get their just desserts. This year was

worse than 1990, when *Dances With Wolves* beat out *Goodfellas*. I was hoping for *Pulp Fiction* to win Best Picture even up to the last minute, but I knew it wouldn't happen. The Oscars are stupid. I have to say that I agree with my fellow reviewers. Each year I become more and more disillusioned with the institution and more aware of the local politics and popular PC that goes into the decision-making process. In lieu of a detailed report, here is a personal list of my nominees and winners for the awards I disagreed with:

**Best Picture:** *Pulp Fiction*. Yes, *Forrest Gump* was great, but *Pulp Fiction* was the most original and important film of the year, one that will not only be remembered, but it will influence a whole generation of films, not unlike *Scorsese* in the 70's and 80's. *Forrest Gump*, I doubt will have this effect.

**Best Director:** Robert Zemeckis. Zemeckis has done some great films, including the *Back to the Future* series and *Who Framed Roger Rabbit*. Perf tends to think Zemeckis is a special effects director and doesn't deserve such an award, but I feel special effects are just a tool like any other that a great director can use to his advantage. Tarantino is a great screenwriter and has a bright future ahead of him, he's got time. And even if he never wins, he'll be in good company (*Scorsese*, *Kubrick*, *Hitchcock*, etc.).

**Best Actor:** Samuel L. Jackson. It's a shame he wasn't nominated for this (Travolta got all the hype since he's the comeback kid). Even though he has a (slightly) smaller part than Travolta in this film, I have a reason for this. (Besides, Morgan Freeman had a slightly smaller role than Tim Robbins

in *The Shawshank Redemption*.) I felt Jackson's character in this film was really closer to the heart of the movie. It was his character who was able to reflect upon the violence and insanity of the life the film portrayed and then reform himself. Hanks was great as *Gump*, but he won last year. Jackson is a great actor, and truly deserved this award.

**Best Editing:** *Natural Born Killers*. No argument. No one else should have even been nominated. As for Oliver Stone himself, he should have been nominated for Best Director, but I would still give the award to Zemeckis, Stone's got his share.

As for the awards for best Original Screenplay and Best Supporting actor, I cannot argue with the Academy's decisions. Tarantino's work was amazing and Martin Landau completely blew me away as Bela Lugosi. If only the idea of a tie wasn't so ridiculous, I would also give the Best Supp. Oscar to Gary Sinese for his role in *Gump*.

It bothers us to see a somewhat unfair system of recognition being utilized as the most prevalent Awards in the business. If only they would open up the voting to people outside of L.A. A ceremony that is seen by over 1 billion people worldwide should be voted on by a much larger sampling of people. It is inappropriate for one city to dictate the Best and Worst of the whole world. I'll be tuning in next year to see Tom Hanks blabber again when he wins Best Actor again.



## THE VIDEO UNDERGROUND

by Darla Bruno

"I bid you...Welcome!"

Bela Lugosi, an old world hungarian, would never have used such expletives as Martin Landau did when portraying Lugosi in the *Ed Wood* movie. But Landau captured Lugosi's essence. His sensitive treatment and convincing representation of Lugosi gave way to a well-deserved academy award for best supporting actor. The technical aspects of whether Lugosi actually behaved in such a manner and used such language were considerably embellished to lure contemporary audiences. Former midnite TV horror host, Vampira stated "They had Bela, who never used a four letter word, talk like Howard Stern." Furthermore, she remarked, "Bela was always a gentleman, cantankerous at best."

Lugosi came to this country as a political refugee from Hungary. In 1927, he was given his first famed role as count dracula in the jazz age success, *Dracula* performed at the Helen Hayes theatre. Hollywood jazz age thrill-seekers turned out in mass to see Lugosi on stage, in turn, upgrading his persona. In 1931, Universal Studios put *Dracula* on film with Lon Chaney originally cast for the part as count dracula. Chaney, stricken with bronchial cancer, was unable to take the part. Soon after,

Lugosi was screentested and took the role which typecast him for the rest of his acting career. Even today when most envision dracula it's with the face of Bela Lugosi.

*Universal Horrors* authors Brunas, Brunas and Weaver describe Lugosi's delivery, "Lugosi had an eerie magnetism and a sensually sinister presence which made him something of a screen idol for the short period when he was really in his prime."

Lugosi's thick hungarian accent made him difficult to cast. After his great triumph in *Dracula*, his career rapidly entered a downward spiral through the 30's. He still managed to secure roles in Victor Halpern's *White Zombie* (1932), Lew Landers' *The Raven* (1935) and Lambert Hillyer's *The Invisible Ray* (1936). His parts eventually grew smaller like his role in *The Devil Bat* (1940). Grippled by an unfortunate drug addiction that started with receiving pain medication from a hospital in England, he muddled through his last roles in *Zombies on Broadway* (1945), *Mother Riley Meets the Vampire* (1952) and *Bride of the Monster* (1956).

*The Big Book of B-Movies* by Robin Cross cites his two best roles in the 1930's

as Dr. Vitus Vendegast in Edgar Ulmer's *The Black Cat* (1934) and the supposedly blind Dr. Orloff in the *British Dark Eyes of London* (1939).

In 1941 Lugosi made the choice to go with low budget Monogram Pictures and did 9 films with them. They tried to exploit his name although he still had sizable roles in their movies. Such titles included, *Mysterious Mr. Wong* (1935), *The Human Monster* (1939), *The Invisible Ghosts* (1941), *Spooks Run Wild* (1942), *Black Dragons* (1942), *The Corpse Vanishes* (1942), *The Bowery at Midnite* (1942), *Return of the Ape Man* (1943), *The Ghost on the Loose* (1943) and *The Voodoo Man* (1944).

Later in the 1950's director Ed Wood bumped into Lugosi and wanted to cast him in some of his films. Lugosi had been a childhood hero of Wood. Wood needed to impress the studio moguls and needed Lugosi's name for recognition. Wood later befriended Lugosi and was there for him when he was ill with addiction to prescription drugs. Ed paid him \$400 for his role in *Glen or Glenda* and used footage of him in what is said to be "The great Bela Lugosi's last film," *Plan 9 from Outer Space*. The footage of Lugosi in Plan 9 was shot in his home. Wood spliced this footage into his film and had a double who remotely re-



Forty-Four-year-old Bela Lugosi a stage star and screen matinee idol in his famed role as *Dracula* (1931)

sembled Lugosi act as him. The double was Wood's wife's chiropractor and hid his face in his cape throughout the entire film.

After 17 years of drug addiction he wanted to reintroduce his career to a new generation but failed at an attempt to voluntary rehabilitation, he died in 1956 at age 73 of natural causes. He went to his grave shrouded in the cape of *Dracula*.

Other Lugosi films not mentioned here: *The Phantom Creeps*, *The Body Snatcher*, *Murders in the Rue Morgue*, *Abbott and Costello Meet Frankenstein*, *The Return Chandu*, *The Frankenstein Meets Wolfman*, *Night Monster*, *Black Friday*.



# MONTCLARION

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*The MONTCLARION is published weekly, except during examinations, summer and winter sessions. It is funded, in part, by student fees distributed by the Student Government Association, Inc. of Montclair State. The views expressed in the commentary section, with the exception of the main editorial, do not necessarily reflect the views of the MONTCLARION.*

## Advertising Policy

### DEADLINES

The deadline to submit advertising to the MONTCLARION is noon on the Friday immediately preceding the issue in which you wish to advertise.

### BILLING

The MONTCLARION is distributed on Thursdays, and invoices and tearsheets are mailed the following Monday (tearsheets for pre-paid ads must be requested). Thirty (30) days are given for payment after the insertion date, after which a 15% percent finance charge is levied, to sixty (60) days, when accounts are referred to an outside collection agency.

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Full page - \$310.00  
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# MAIN EDITORIAL



# Open wide

In December of 1994, MSU's Division of Administration and Finance, under the personal authority of Thomas Auch and Barry Cohen, presented its recommendation to President Reid that Aldan Dining Services be awarded the vending services concession for the university. The recommendation was subsequently presented from the President's office to the Board of Trustees and accepted.

Unfortunately for President Reid, The Board of Trustees, and all other parties interested in the sound financial management of MSU, Aldan Dining Services had been in deep financial trouble for some time prior to the recommendation.

Aldan had written bad checks to vendors since as early as August, had defaulted on sales commission payments to MSU between October and December, and was grossly delinquent in their general expense requirements.

These failures amounted to hundreds of thousands of dollars in liability, yet they escaped the notice of MSU's office of Administration and Finance.

A great deal of detail is yet to emerge before we can assess the extent of incompetence, and perhaps malfeasance, in this case. In the meantime a host of questions remain about the professionalism of MSU's financial management, and about the propriety of the maneuverings of Aldan and its parent company, Gourmet Dining Services.

All this is very discouraging on the eve of a tuition increase, when students are faced with a mandate from Administration and Finance requiring that they pay 5.3 per cent more to attend this school. One can't help wondering about the appropriateness of that figure, and the sort of service that it represents for our investment.

An inside source informs us that MSU cafeterias are supplied with "grade D" foodstuffs - a lower quality rating than that of the food supplied to Rahway Prison by the same caterer. In view of the financial chaos of the dining service concession we might ask ourselves whether with the case of the tuition increase announcement we're being served up with more of the same.



# MONTCLARION MAILBAG

## President Reid addresses office opening hours issue *Review of dining service's appetizing hygiene practices*

In response to the lead article in the March 9, 1995 Montclaron, I directed the vice presidents to survey the offices in their divisions to determine the extent to which offices were closed during the 12:00 - 1:00 p.m. period. I am pleased to report that the data generated affirm that an overwhelming majority of the offices on campus remain open over the noon hour.

Of the administrative offices which serve students on a regular and continuing basis, only five (Graduate Studies, Financial Aid, Residence Life, I.D. Card Services, and International Services) have been closed recently from 12:00 - 1:00 p.m. We have rearranged schedules so that all of these offices are open during the noon hour.

In the academic area, the office of each dean remains open and a majority of the departmental offices remain open. Because departmental offices are generally staffed by one secretary, some departments seek coverage from neighboring departments or use student assistants between 12:00 and 1:00 p.m. Occasionally the offices must rely on the voice message service to provide coverage. Montclair State University is committed to providing a comprehensive level of service to all its students — day, evening and weekend. We also are committed to containing costs and maintaining a high level of efficiency in our service operations. Where feasible, we will use technology to improve the level and convenience of the services we offer.

The introduction of telephone registration is but one example of our intent to use technology to provide convenient, cost-effective service to students. Using the same technology, we will add GPA inquiry, financial aid inquiry, and credit card payment capabilities during the coming year. However, not all our office functions lend themselves to technological solutions. We will still rely on face-to-face interaction to conduct many transactions.

To the extent that we hold the line on staffing levels, we will continue to have a number of small offices. While we will keep these offices open more during the noon hour and provide some hours in the evening and on the weekends where possible, there will be times when the one person who can answer a question is not available. We want to minimize those periods and to provide at least personal contact from someone else to assure that the message is delivered to the appropriate person, who then will be obligated to respond to the inquiry in an expeditious manner.

Please be assured that we intend to extend the "Year of the Student" into the "Decade of the Student" as we focus increasingly on providing inclusive services for all our students.

Irvin D. Reid  
President  
Montclair State University

I am a Second Career student who attends classes at MSU several nights each week. As I came to the campus straight from work, I had hoped to become a regular customer at the Student Center cafeteria. It isn't often I find anything your staff offers appetizing enough to have for dinner. The salad bar components are often dry, wilted, or have salad dressings slopped all over the place.

I refuse to buy a cold sandwich at school because your "do-it-yourself" sandwich bar is the most disgusting set-up I have ever seen. I fail to comprehend how *anyone* could eat from that mess when students are handling the cold cuts with their bare hands. I have seen recently that forks have been placed in the cold cut bar, but I've never seen anyone use them.

Even though I've come to expect this low-level of food and food handling standards from your company. But I was absolutely *astounded* by what I saw take place in the Student Center cafeteria on Wednesday, March 8, 1995 at approximately 5:10 p.m.

As I was about to place my order, the server allowed students to sample food with their bare hands. It's bad enough that these kids did this, but it was *your* server who allowed it to happen.

At this time, my stomach had to buckle and I walked away.

I opted for a stuffed potato instead and was disturbed by the fact that the gentleman with the beard behind that counter

prepared my "cheese and bacon" potato without the benefit of gloves. He did indeed pick up the bacon pieces with his bare fingers, despite the fact that there was a spoon handy. He simply chose not to use it. His beard is very bushy and he could drop hairs into the food.

When I went to the cashier to pay, the woman at the register was taking cash, taking another bite of the pretzel, and so on. This was *not* the first time that I saw this young woman eating while sitting at her register. Doesn't she get a break so that she can sit at a table or in the back room and eat?

I have not seen any improvement in sanitation standards and food quality since Aldan was unceremoniously booted out. Your staff are not following required sanitary procedures, they look slovenly, the serving area is always filthy, and none of the "suits" seem to be bothered by the goings-on right under their noses. The situation in the cafeteria is abysmal.

While buying dinner in the cafeteria would be a great convenience for me, I can assure you that I'll bring my own dinner with me from now on. If I am so late that I don't have time to stop on the way to school, I will go hungry until I get home from school at 10:00 p.m. I know that the food prepared in my kitchen is safe and uncontaminated as my own standards of sanitation are 1000% higher than yours.

"A truly nauseated adult student"

Spring Break seems so far gone that most students have probably forgotten what they did during that relaxing week. By the time that the break started to get good, it was time to pack up and head back to school. The majority of schools have their Spring Break later on in the semester. As we return from a relaxing week vacation, we are faced with the monumental task of mid-terms and a load of stress. Our only saving grace is to sit back and reminisce about the fun we had during Spring Break.

What activities did you partake in during Spring Break?

"Over Spring Break I went to Long Beach Island for a few days of relaxation and studied."

Amy Pumphrey  
Sophomore  
Business

"I went to Long Beach Island with my roommate Amy. I saw the Pat Metheny Group in concert in New Brunswick. After that I studied a lot."

Jean-Marie Navetta  
Junior  
Philosophy

"I went to Virginia and Washington, D.C. to visit some friends. While we were there we toured the city and had a good time as well."

Katie Shaughnessy  
Freshman  
Early Childhood Education

"While on my break, I went to the Museum of Modern Art, Studio Museum in Harlem, Schomburg Center for Research in Black Culture and a party."

Sybron Dennis  
Junior  
General Humanities

"I couldn't afford to go on vacation because of the below-minimum-wage earnings I receive from Residence Life."

Rose-Marie Alicea  
Junior  
Sociology

"While I was on vacation I went camping at Blue Ridge Mountains. After that I went to James Madison University where I met new people and had a great time."

Gill Kilcoyne  
Senior  
Graphic Communications

"All I did was work. No big deal."

Brian Falzarano  
Sophomore  
History

\*This edition of Erica's Beat, was originally meant for last week. However, because of the Montclair Massacre, it was preempted.\*

### Erica's Beat



by Erica Duncan



## Native American

by Joseph Paternoster



Last week, the Republican-led House of Representatives made history again. They voted to reform the current welfare system, which has been in existence for 60 years. Now the Democrats are fuming, but more on that later. Let's take a look at part of what the House proposal states.

First, federal money cannot be used to provide cash assistance to unmarried mothers under 18, or to mothers who have another child while already receiving welfare. The reason that this is proposed is because the Republicans believe that by removing the incentive (more money for each child), maybe mothers will be more cautious, through birth control or abstinence, before getting pregnant. The belief is also that by requiring unwed mothers under 18 to live at home with their parents, it will help them to mature and become better mothers. This is not to mention that Republicans believe that to pay someone for having more children is wrong. And isn't that what welfare does?

Second, the bill denies food stamps to able-bodied, childless adults who do not work. The work requirements stipulate that able-bodied people 18-50 with no dependents must work at least 20 hours a week to receive the assistance. Sounds like a part-time job at McDonald's would suffice, and they are always hiring. Novel idea, isn't it?

Third, the annual cost-of-living adjustment (COLA) would be limited to 2 percent a year, even if food prices rise more. This may sound a bit harsh, but how much

COLA per year do working people get? None.

Fourth and last, alcoholism and drug addiction would no longer be classified as disabilities, so addicts and alcoholics would generally be denied cash benefits under the Supplemental Security Income program. Before you decide that this is cruel and harsh, ask yourself a question: Why should you, the hard working tax payer, give money to an alcoholic or a drug addict? Are alcoholism and drug addiction diseases? Why? Because these individuals are addicted to these things? Well, then why isn't smoking a disease? People get addicted to that too. The idea is that instead of giving money to these people, the money can be given to the truly disabled - or simply be saved.

As for the Democrats, as I stated earlier, they are mad. The President stated on his weekly radio address that, "The House bill will actually make it harder for people to get off and stay off welfare. And the bill really doesn't do anything to promote work." As far as the second part, as I have previously written, the bill requires that people work. You can't do much more to promote it than that. Furthermore, the President never explained how it makes it harder for people to get off of welfare. It seems to me that it even presents a strong disincentive to get on welfare in the first place.

Also, last week Republicans used analogies of wolves and alligators and their dependence on human beings for food to show how welfare affects people. Representative Barney Frank (D-Mass) called the analogy "dehumaniz-

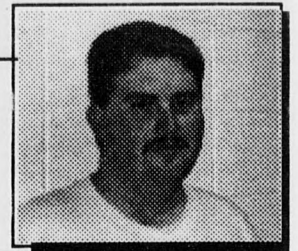
## Affirmative action labeled route to 'latter day slavery'

ing and degrading". This from the party that calls Republicans "Nazis". The bottom line for Democrats is simple: their system failed and with the downsizing of welfare they will see a huge loss in a segment of the population that they could always count on at election time. They fear success, because once people realize that they do not need the Democrats to "help them", they will begin to achieve on their own.

Republicans are not "waging war on the poor." That's just all the Democrats can make up to say, having had their philosophy walloped at the polls after wasting over \$5 trillion over 60 years. Next time you are deciding who's compassionate, remember which party is advocating reform, individual responsibility and a way to achieve one's own. Then consider the words of Thomas Jefferson: "Dependence begets servitude." That's why we need welfare reform: to end this latter-day form of slavery.

## Pensées

By David Bordeau



## Critics given to taking liberties with 'Liberal'

Over the course of the past decade or so, I've come to realize that the term "liberal" has become quite taboo. Many of the political ads aired during campaign time have something in common: the infamous "L" word is mentioned several times, while an unflattering photograph of the "L" candidate is shown with pseudo-horror-movie soundtrack music playing in the background. Conservative candidates and their supporters, meanwhile, repeatedly talk of the supposedly "liberal media" and "cultural elite" leading our country down the road into ruin. Now, there are words which I feel should be taboo. These include those words which some use to categorize people that they fear or don't understand: racial slurs, homophobic terms, xenophobic terms, etc. But the word liberal?

It was a liberal notion that people rebel against George III during the Revolutionary War and declare the birth of a new republic. It was a liberal notion to do away with slavery, and to consider blacks as full-fledged human beings, in opposition to the sickening "3/5 compromise." Likewise, it was a liberal line of thought which first suggested that women are entitled to play a role in our society other than that of mother and housewife. Liberals then had the audacity (enter sinister music mentioned earlier) to grant them the right to vote! Just like the men! In his book *The Jungle*, Upton Sinclair described the highly unsafe and unsanitary working conditions in food-processing plants early in this century. He was consequently labeled as a "muckracker," accused of exposing embarrassments in society which threatened the "laissez-faire" economic policies of the day. I defy anyone to tell me which of the two parties played the liberal role, and which did not. In the south,

continued on page 19

## Rubino

by Michael Rubino



Sitting in my room while watching the late news, I was bombarded by a multitude of emotions. One by one, the victims of the Mineola Massacre conveyed their feelings to the court, and to the vicious perpetrator of this heinous crime. The Colin Ferguson trial was over at last, the final curtain had come down on this shocking theater of the absurd. Now it was time for the brave survivors, united in solidarity, to condemn the madman who had altered their lives forever. Six people dead. Nineteen wounded. An infinite amount of pain.

Kevin McCarthy, partially paralyzed and lucky to be alive, wept as his widowed mother Carolyn rebuked Ferguson. Robert Giuliani roared, "You're nothing but a piece of garbage! You're a Goddamn animal! Five minutes - that's all I need with you!" Patricia Nettleton, mother of murdered 24-year-old Richard Nettleton, told the court, "Close your eyes and think of someone you love very much. Now imagine that when you return home this evening, this loved one will not be there. You can open your eyes. We can't. Richard is never coming home."

Throughout the trial, I was repeatedly amazed at the stoicism shown by Judge Donald Belfi. He somehow managed to keep his cool throughout the trial. In fact, Belfi was instrumental in agreeing to Ferguson's claim that he was not insane, thereby granting Ferguson's wish to defend himself.

It was difficult to watch Ferguson treat this trial in such an insolent manner. He constantly referring casually to himself in the third person, as if he were quite detached from the atrocities he had committed and

## Colin Ferguson outlives victims

enjoyed the little game he was playing. However, in retrospect, it turned out for the better. Instead of spending time in an insane asylum, he will now spend the rest of his life in prison. It is just a shame, though, that 18 years of self-righteous gubernatorial veto has saved this fiend from the lethal injection. Ferguson will not be eligible to face the death penalty, scheduled to be implemented in New York on the first of September.

A sad commentary to this part of the story is that there are far too many people who are glad that Ferguson will not be executed. Far from bleeding-heart liberals like lawyer Ron Kuby to leftist lobbyists such as the American Civil Liberties Union, there is a strong rejection of capital punishment. Why? Does Colin Ferguson deserve to be supported by taxpayers? He has already cost Nassau County over \$500,000, covering his 24-hour protection in jail, the use of the law library, extensive medical examinations (he has had at least eight eye exams), and the use of a private phone installed in his jail cell so he could work on his defense.

Has everyone forgotten that he admitted his guilt? He explained why he chose the LIRR: to get as far away from New York City as possible, so as not to embarrass then-mayor David Dinkins. Remember the original "Black Rage" defense, lamented by Kuby? A "victims' rage" may well continue to burn in the hearts of all those affected by Ferguson's actions. Colin Ferguson will continue to sleep at night and rise in the morning. But the innocent people he slaughtered have forever lost that right. They lie buried forever in the cold earth and in the hearts of their loved ones.



## The Examined Life

by Jean-Marie Navetta



A friend of mine once argued that "virginity is evil." My initial reaction to this was disagreement - after all, I responded, what *harm* had virginity ever done to society? He explained that as a socially constructed phenomenon, the ideal of virginity had become a destructive force and could not be endorsed in many cases as the most ethical lifestyle for unmarried people. A recent letter to the Montclarion caused me to feel greater appreciation and sympathy for my friend's position.

That letter, written by Nelson Alonso ('Socrates' columnist argues perils of "condom sense," March 23,) dealt principally with issues regarding the distribution and effectiveness of condoms. While I disagreed with Alonso's arguments on these issues, what concerned me most were some of the comments that appeared in the text. For instance, "Abstinence is the...most moral practice...Virginity was prized, not demeaned..." In these and other quotes I found arguments, explicit and implicit, that have had the kind of destructive effect my friend mentioned by contributing to impossible and unethical expectations placed upon unmarried people in our society today.

It is necessary to first address the "silent" implications of the statement cited above. The standard of virginity is ideally held for both women and men. However, the overwhelming emphasis on virginity is placed on women alone. Even Alonso mentions shunning pregnant teenagers in order to give virginity a "positive social value." He made no mention of males being punished for not remaining virgins, much less for their role in the pregnancy of the women who would be shunned. The reality is that they need not live up to this stringent and unequal "moral standard" to be considered good people.

The "shunning" that Alonso so casually mentions deserves closer examination. Alonso's argument is also inherently heterosexist. There is an absence of recognition of lesbian and gay individuals for whom the option

## Virginity pegged as obsolete ideal

of marriage is, in most cases, not a possibility. Does this imply that they cannot responsibly participate in sex because of lack of legal or religious recognition?

Alonso seems to believe that the problems he identified are a result of a decline in the value placed on virginity over the last twenty years. However, I think that he does not give the changes our society has undergone in the past twenty years adequate examination. Today, individuals have the freedom and means to remain single until later ages, not marry at all, or pursue non-heterosexual relationships. Twenty years ago, for either social or economic reasons, these were not options. Sex was considered, for many people, to be for procreation only. Just as our lifestyle options have changed, so must some of our moral and ethical analysis and expectations.

If individuals wish to participate in sexual activity outside of marriage and is willing to do so responsibly, it should not be condemned as an immoral decision. Do we truly have the right to deny acceptance to a man or woman who marries and has sex for other than procreation. On what ethical basis may we interfere with their freedom if they use it responsibly? This is not a practical or ethical expectation.

A better approach would be to stop trying to apply the morality of a society long gone. Rather, it is necessary to reframe the expectations we make: rather than "prizing" virginity, we must value responsibility in our new freedoms. Social problems will never be solved by the categories that Mr. Alonso has such faith in; instead, they are solved by creating an environment in which different viewpoints and life experiences are heard and those which are responsible are validated. There is no longer room to tolerate the damaging and unethical "moral" expectations of the past, especially when applied so inconsistently to individuals.

latter, be they right or the left, stage lavish parties every four years, making use of balloons, "buzzwords", and plastic smiles in an attempt to get your vote. For all their bickering, I dare say the Republicans and the Democrats have more in common than either would care to admit. However, I find it more than slightly asinine that an entire campaign could be centered around labeling one's opponent a liberal. This is supposed to be enough? To answer "yes" to that question strikes me as the ultimate in both ignorance and complacency.

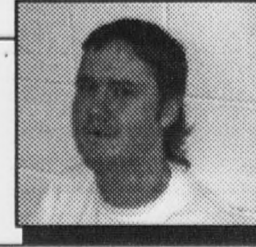
outcome of the cuts should have brought droves of students to these meetings - next year, residents will pay \$500 more, commuters \$200, and graduates \$400. Ironically, not one student showed up for the forum.

I believe that the students of MSU need to stop being a flock of sheep with the administration as their shepherd. Students must take control of the policies of the university. The major problem here is one of customer service. Students are spending hard-earned money, but what are they truly getting? Now they will be paying considerably more without having had any say about what they receive. If they aren't happy and want someone to blame, they should just look in the mirror. They just blew their opportunity to exercise their rights as a consumer - and they're going to pay for it. Literally.

Brian K. Cosgrove,  
History Major

## From the Left

by Frank Fleischman III



## Paternoster wrong on Liberal values

I cannot let Joe Paternoster's pronouncements on "family values" ("Liberal Contempt for Family Values Wisely Rejected", Montclarion, March 9) go unanswered.

Contrary to Joe's view, I don't think that college students reject strong moral values. They do, however, reject the conservative definition, which means the values of a heterosexual, Christian family. Many college students are exposed to different types of people on campus, such as gays, widowers, and single parents. College students see that a narrowly defined concept excludes people who are just as qualified to be parents or "family units" as anyone else is.

Joe's complaint that liberals hate family values because they "make people conform" is flawed. Some conformity is necessary for the common good, such as conformity to traffic laws. Conformity to fit a narrow view of what's "normal" is nothing more than a prescription for moral authoritarianism.

I find it strange that Joe is dedicated to conservative economic principles, but won't extend his "government off our backs" philosophy to social and moral issues. His reluctance to apply his ideals of freedom to social issues confirms one of my long-held suspicions: that conservatives, in their often unconscious authoritarianism, aren't so much concerned about a lack of values as they are opposed to a strict principle of personal self-determination.

Joe complains about the "free to be me, free to be you" philosophy. Perhaps he would like to go back to the 1950's, when people were forced to deny who they were. You didn't have to be a Communist to be in danger of losing your job or your friends. If you were a homosexual, in therapy, or a divorcee, you were in danger of being a social outcast if you let on. Sounds wonderful, doesn't it?

The sexual revolution, greater understanding of psychology, and social acceptance of divorce helped people come to grips with themselves. These changes have had their negative effects, but so does all social change. Beware of social changes that bear no negatives.

Joe consults the statistics for evidence that the out-of-wedlock birth rate and the divorce rates have gone up. By way of comparison, I am sure that Joe would be interested to see the illegitimate birth rate at the same time the automobile became affordable. Once ordinary working people could buy cars, young lovers were no longer under the watchful eye of parents, and they could do as they pleased. Is it any wonder that the illegitimate birth rate skyrocketed?

Finally, as far as I am concerned, if Joe and other conservatives are concerned about neglected children and out-of-wedlock births, they can do one of two things. Either retain social programs, such as AFDC and Food Stamps, or support abortion rights and population control.

Finally, Joe believed in the now old cliché of a "liberal elite". How can that be? If Joe's views on liberalism are correct, the family would be eliminated, there would be a socialist government, and gays would be making love in the streets. None of this happened, so how could there be a liberal elite forcing their beliefs and laws on everyone?

## Critics continued from page 18

legalized segregation existed right through the late 1960's, only a few years before I and a great deal of other MSU students were born. Once again, the ideas set forth by activists such as Martin Luther King and Rosa Parks, among many others, were liberal ones.

I make this point neither to encourage readers to vote for this or that candidate, nor to urge anyone to join a particular political party. As far as I'm concerned, the

## Stand and Deliver

Why is there so much student apathy at MSU? I am continually perplexed by this as a member of the SGA and a Class One president. Students at MSU don't seem to care about issues that directly effect them and their future here. Remembering the past two years, I can cite various measures that have been advanced at student expense. The latest of such was aired at the open forum on financial aid and the MSU proposed tuition increases for next year.

The intended purpose of the open forum was to give the students of MSU the opportunity to get a first hand look at how much more money they will be paying next year for the same services which they receive this year.

Students were also offered the opportunity to get information regarding financial aid cuts. Roughly 80% of the student body at MSU receives financial aid. The





# HUMOR.

## THE FAR SIDE

By GARY LARSON



"You folks like flies? Well, wait 'til you see the parlor!"

## THE FAR SIDE

By GARY LARSON

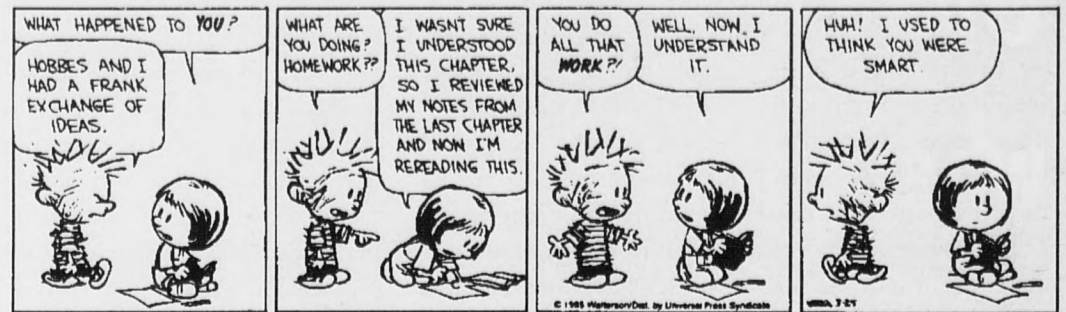


# Calvin and Hobbes

by BILL WATTERSON

## Calvin and Hobbes

by Bill Watterson



## Calvin and Hobbes

by Bill Watterson



## Calvin and Hobbes

by Bill Watterson



## Calvin and Hobbes

by Bill Watterson



## Calvin and Hobbes

by Bill Watterson



## Calvin and Hobbes

by Bill Watterson





# WHOOOPS!

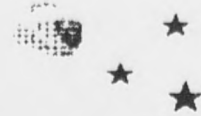
God only knows  
where the hell the  
crosswords went to  
this week; I thought  
I had some, but I  
just didn't.

Sorry...  
-JJO'S

## Your Real Horoscope



by Ruby Wyner-Io  
A.A.B.P.-certified Astrologer



**Aries:** (Mar. 21-Apr. 19) The stars say it will be a beautiful day. You could enjoy it if you weren't paralyzed in a freak toy store explosion.

**Taurus:** (Apr. 20-May 20) Polaris's position in the sky allows for a low bowling handicap.

**Gemini:** (May 21-June 21) You had better not say anything bad about local alderman Bert Hanson—He's standing right behind you!

**Cancer:** (June 22-July 22) Use your financial savvy—take advantage of the free syrup at a local waffle restaurant.

**Leo:** (July 23-Aug. 22) Look upwards! Focus on the good things about having eczema.

**Virgo:** (Aug. 23-Sept. 22) Be yourself. If you try to be someone you are not, then that person might try to kill you, like in a movie I saw once.

**Libra:** (Sept. 23-Oct. 23) Demand a raise at work. After you get fired, yell at this newspaper crying "Why did I listen to you?"

**Scorpio:** (Oct. 24-Nov. 21) Don't

let that sharp-dressing Libra get away. Crack him with a blackjack and handcuff him to your davenport.

**Sagittarius:** (Nov. 22-Dec. 21) Don't worry about contracting beriberi. The hemorrhoidal funguses you get next month will make it seem like a gay carriage ride through the park.

**Capricorn:** (Dec. 22-Jan. 19) Your relationship wanes when your partner jabs an awl into your foot.

**Aquarius:** (Jan. 20-Feb. 18) If you are thirsty, drink some water. Water is nature's refresher, and it tastes a lot better than drinking your own urine.

**Pisces:** (Feb. 19-Mar. 20) A frank admission from a friend makes you realize that stapling the veal cutlet to your head maybe wasn't such a great idea.

This edition of Ruby Wyner-Io's *Your Real Horoscope* is made possible by a grant from The Bob Hope Foundation.

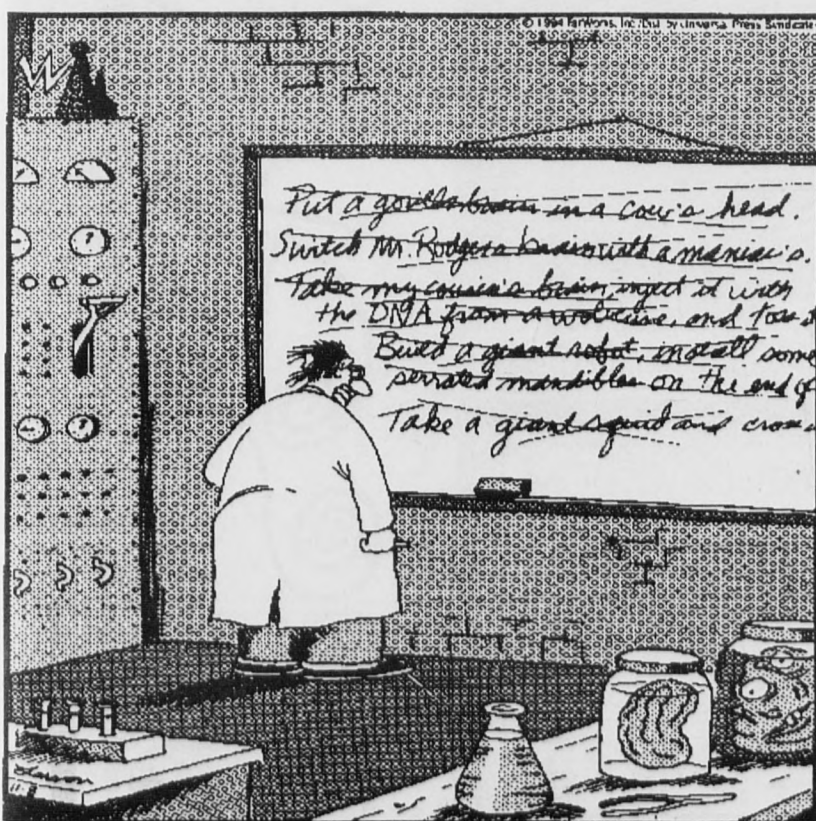
© 1995 by Onion Features Syndicate

## THE ADVENTURES OF GWED AND BORKA

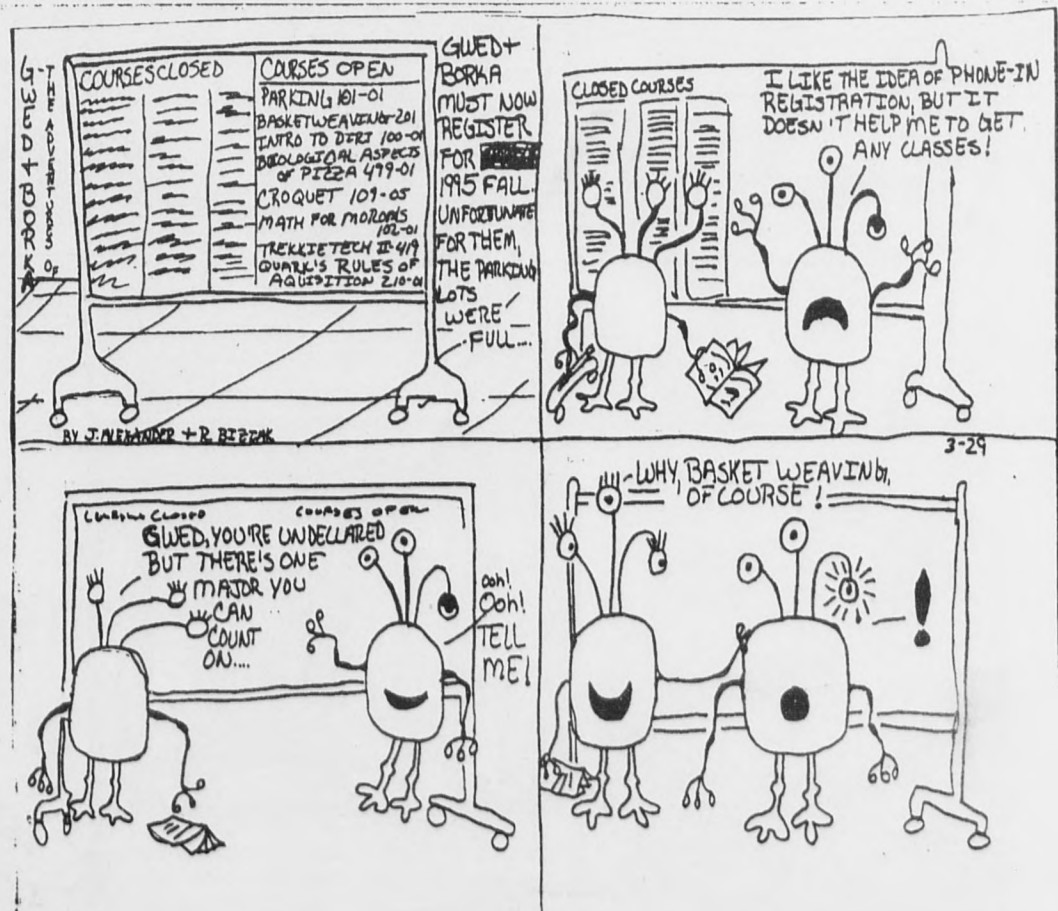
BY R. BIZIAK AND J. ALEXANDER

### THE FAR SIDE

By GARY LARSON



The curse of mad scientist's block





[illegible]

SOME LITTLE DIDDY WRITTEN BY JOHN J. O'SULLIVAN

WELL, I AM FEELING PARTICULARLY LAZY THIS WEEK, SO I'M PULLING OUT ONE OF MY OLDER ARTICLES. THIS WAS THE FIRST ONE THAT I WROTE, IN THE MARCH 10, 1994 EDITION OF THE *MONTCLARION*. GATHER UP THOSE YOU LOVE, AND READ AWAY!!!!

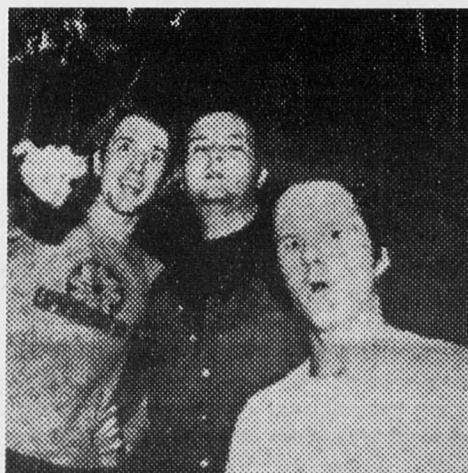
-JJO'S

Yes, pigs suddenly have figured out the essentials of flight, and you realize that all of those things that you said you would do 'when pigs fly' has

SO DON'T SAY I DIDN'T WARN YOU!

*John J. O'Sullivan is a lazy bastard.*

## BY KURT RICHARDSON



THE OFFICIAL "JOHN J. O'SULLIVAN FAN CLUB":  
JOIN US NOW OR BE ATTACKED BY US LATER!

DRINKING AND UZIS™  
DON'T MIX!!!!!!

A vertical line drawing of a stylized, abstract figure. The figure is composed of several interconnected curved lines and spiral patterns. At the top, there is a large, open, teardrop-like shape with a spiral inside. Below this, the figure's body is formed by a series of curved lines, some of which end in spirals. The bottom of the figure features a series of vertical, wavy lines, resembling a skirt or a base. The overall style is minimalist and decorative, using only black outlines on a white background.



# **WARNING:**

**THIS AD IS NOT EXCITING.**

**However, we at the *Montclarion* had no choice but to put it in to avoid having a blank page.**

**Had you been here, maybe we could have put something more exciting here, but you weren't so we didn't.**

**I HOPE YOU FEEL GUILTY.**

**If you do, then why not join the *Montclarion* and clear your conscience!**

**If you don't, then go back into the hole from whence you came.**

**Stop by in room 113 of the Student Center or call 655-5169. Tell your friends!**

*The Montclarion is a Class 7 organization of the SGA.*



You are cordially invited to stop  
by

## FOREVER TAN PLUS

547 Valley Road  
Upper Montclair  
(Next to CVS)



Saturday, April 1, 1995

10:00am - 4:00pm

To Celebrate Our

"2nd Anniversary"



Relax in one of our powerful  
state-of-the-art tanning beds. All  
fully equipped with built-in facial,  
body fan, radio, and the only salon in  
the area with "body contour acrylic"  
beds for your total tanning pleasure.

**STOP BY AND CHECK US OUT!!**

- Refreshments will be served
- Free tanning lotion and moisturizer to every tanner
- For this day only receive 15% off any package

THE

# UNIVERSITY BOOKSTORE

WILL BE  
CLOSED

**FRIDAY  
MARCH 31ST**



CALENDER

CLOSED FOR  
INVENTORY  
MARCH 31

**FOR**

**INVENTORY**

## HOW TO GET YOUR JOLLIES AT COLLEGE 24 HOURS A DAY.



### Open a tab at a diner.

Belgian waffles and cheese fries with gravy  
are delicious, regardless of the hour.



### Visit a local court of law.

Plenty of seating, unique conversation and  
drama that improves the later it gets.



### Be the gym night janitor.

Work out at your leisure and never wait  
in line for lat pulldowns or the erg.



### Get a Citibank Classic card.

For your peace of mind, operators are on  
call 24 hours a day, 7 days a week.

**WE'RE LOOKING OUT FOR YOU.™**  
To apply, call 1-800-CITIBANK.





# Classifieds...

To place a classified ad please call  
655-5237 \$10 per week  
25 to 30 words

**EXTRA INCOME FOR '95**  
Earn \$500-\$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with SASE to: GROUP FIVE 57 Greentree Drive, Suite 307 Dover, DE 19901.

**VOICE LESSONS** Learn to sing with an active International Opera Singer living in Montclair. All styles from classical to Broadway. Call tenor Bradley Williams (B.M., M.M.) at 201-509-8582.

Help wanted part-time Health Food store in Cranford, NJ knowledge of nutrition helpful 908-276-4270 Charlie. Flexible hrs.

Babysitter for our 3 year old son. Mature, reliable, experienced, enjoys children, excellent references. Education major preferred. Car required. Weekdays, pickup at school after 5:00, and weekends. 509-7514.

Brogan Auto Body of Clifton announces it's grand re-opening! 620 Broad St. Clifton, NJ 07013. Call 201-777-2993. Under new management, repairs on all makes and models, all insurance work welcome, professional auto detailing, bring in this ad for your student discount.

**STUDENT GROUP** have fun earning \$500-\$1,500 in one week! Student organizations needed for marketing project on campus. Must be motivated and organized. Call Lisa at (800) 592-2121, ext. 152.

**CRUISE SHIPS HIRING** - Earn up to \$2,000+month. World travel. Seasonal & full-time positions. No exp. necessary. For info . Call 1-206-634-0468 ext.C50961.

**DRUNK DRIVING/TRAFFIC TICKETS:** You may be able to avoid points. FREE initial consultation, affordable rates, Confidential. Call for appointment. David Rappaport, Attorney at Law 253-0777.

Attention: Graduate Speech majors- summer job opportunity '95 work with 11 yr. old boy with cerebral palsy, contact Lynn. 201-402-6067.

Attention All Students! Over \$6 Billion in private sector grants & scholarships is now available. All students are eligible. Let us help. For more info. call: 1-800-263-6495 ext. F50963.

Experienced, caring and energetic babysitter wanted for family with 3 little kids in W. Orange. Occasional eves. and weekend hours - and Full-time for month of July in Nantucket. N/S, own transp. and references. Call 201-669-3705.

Hot Goodlooking Hunks Wanted Exotic Dancing Send name, age, photo, phone: Stats; Dream Dancers, P.O. 732 Maywood, N.J. 07607

Furnished Room - Separate Entrance, 2 Blocks from College, Female Preferred. \$75/wk. Call 783-3584.

P/T Babysitter needed Mon-Fri, 3:00-6:00 for bpoy, 12 and girl, 10. Car and license necessary. Call 893-0426 after 7:00.

**Barmaster's Bartending School** - Est. 25 years - 1-2 week classes. Lifetime Job Placement (local and nat'l) T.I.P.S. Certification-Bottle Flipping. Call Now! 1-800-TEND-BAR. Childcare Wanted! Caring,

Responsible person for 2 1/2 year old in our Mtc. home. T 8-2, W 8-6, F 11-5 Must be non-smoking, own transportation, childcare experience and excellent references. Call 533-5000 ext. 2634, lv. message.

Join the Montclarion!!

Are you struggling in certain subjects? Don't wait any longer. Call Renaissance Tutoring. Help is available in all subjects by competent tutors. Call 744-5847 for information.

Read above for information on placing a Classified.

## Internships & Summer Jobs

# Take a course in fun management.



## JOB FAIR

Tuesday, April 4, 12noon-4pm  
Student Center Ballroom

That's right, now you can learn all about management from the world's largest entertainment company. Six Flags Great Adventure, a Time Warner Entertainment Company, has exciting internship and seasonal full and part time opportunities.

You'll receive college credit. And earn very competitive wages at the same time! **Plus:**

- Opportunities for Management Positions after Graduation
- Merchandise Discounts
- Free Passes
- Transportation To & From Work at Select Areas

Fun management. It's not just 101. Come to our Job Fair on Tuesday, April 4. If unable to attend, please apply in person at the Six Flags Great Adventure Human Resources Employment Center, Monday-Friday 9am-7pm or Saturday 9am-5pm, Route 537, Jackson, NJ, or call (908) 928-2000.



Where fun is serious business

Equal Opportunity Employer

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# Personals

Special thanks to Nelson Alonso for typing in all of the wonderful little trite messages last week; I appreciate it!

—JJO'S

PHJ  
You're more red than a lobster!  
Casanot

"Who has a nickel?"  
Casanot

PHS  
It's about time you said something!  
Casanot

Sandmo (SDT)  
Welcome to the circle! Get ready for the abuse!  
Cockie

Kristen & Megan (SDT)  
Good luck with N. Carolina! We still missed you in Cancun!  
Love, Lisa

Michael (AXP)  
How was week #2?  
Love always, Hussey

Strainerhead (SDT)  
We missed you in Cancun! Start saving now for next year!  
Love, Belly

Tina (SDT)  
Thanx for the best spring break ever! I'm glad we stuck together! Let's keep your sandmoing in Cancun & keep those pillow where they belong!  
Love, Spitballs

Joey (AXP),  
Here's your personal! Where's my greeting?  
Lisa

Congrats to our new sorors; Ana, Geneva & Maria.  
You guys made a beautiful choice! We love you!  
Lambda Tau Omega Sorority Inc.

Ana, Geneva, & Maria - Congrats on your success & accomplishments. You were GREAT!  
Lolle - Emme

Lambda Tau Omega Spring 1995 - Where's FiFi?

LTO: Excellence through unity, knowledge & dedication...plus three!  
From the Queen

Pain is temporary  
Pride is forever!  
Apache

To the Escandalosa line, live up to your name, keep causing trouble!  
Love ya Lambda! Sanda

To Brian Falzarano,  
Here is a personal for you, as I type these useless things on YOUR computer! Stay Strong!  
JJO'S

AKPsi: Happy B-Day to:  
Mr. Pedraza 3/22/74  
Mr. Panicaro 3/24/74  
Mr. Boni 3/26/74  
Miss Hoholik 4/3/73  
Party! Party! Party! Pledges EP

EP Pledge Class (AKPsi):  
Good luck - we can do it!!! Let's stick like Band-Aids™!  
SJ & DJ

Uh.....like who the hell writes this crap?  
-Brian (Butthead) Falzarano

Hehhehehehehe YEAH! This sucks!  
John (Boavis) O'Sullivan

John C. (TX)  
Love those lugnuts!  
-Michelle

Delta Class (D Xi D)  
We're almost there!  
Michelle

Christine (D Xi D)  
You're alive!  
Michelle (Delta Class)

Angella (D Xi D)  
Thanks for everything!  
Delta Class

Cheryl,  
What's up with the Black Kings? Are they functional yet?  
-Michelle

Andrea (Players)  
What side of the road do you drive on?  
Michelle

Grape Slice™, the official drink of climbers and rappellers everywhere. Right, Dan?

Cin (D Xi D)  
At least I found out his name first. It's Cliff....right?  
Love ya, Chrissy!

To the Delta Class (D Xi D)  
Do your best to make us proud! I love you guys!  
Love and (future) Sisterhood, Chrissy #30

JJO'S,  
Hope you are having fun typing in personals!

Yeah.....b'bye!  
JJO'S

Chrissy (D Xi D Delta Class)  
I'm glad you decided to become part of our Sisterhood even if I egged you on!  
Love and (future) Sisterhood, Chrissy #30

Theta,  
Think we'd step that low to mix? Next time BEG BEG BEG!

LAX - If you open those beautiful blue eyes you'll be able to see!

ELLEN - Wake up you're not in PC anymore. You'll have to try again next year, and you will!

Wow, I didn't know they still made type-writers! - JJO'S

Courtney,  
Bad Girl! You should know better!  
Love ya anyway, Kate

Greg (DX Pledge)

Ready for round 2???

Greg (DX Pledge)  
Do you remember Thurs. night? I do! The other sick one-  
Kate

Greg (DX Pledge)  
Hope you're feeling better. Good luck, you can do it!  
Kate

Leanne-  
It has to get better and it will. We've all been there.  
Stacey

Chuck (DX Pledge)  
I have your hat.

Courtney,  
What will power you have - one whole week! Haha!  
Leanne

Courtney,  
"Do it at a medium pace."  
Love, 507

Damien,  
Watch out for the claws. I'm sorry.  
-KAS

Stacy, Leanne, & Courtney,  
Next year!!! Yippee!!! Will we survive living together? Of course we will! Through goggles, laughter & tears, we'll be together through all the years!  
-Kate

Somebody shoot me before I vomit.

Leanne,  
Drink, drink, drink!!!! Cannons!!! Congrats for getting on the team!  
-Kate

Leanne,  
It's going to be okay! I'm here for you kiddo!  
Stacey

Kate-  
You need another shot!  
Leanne

Victor (TX),  
Where have you been lately? We miss your happy face!  
Stacey & Leanne

Kristen (Sigma)  
Don't you just hate morning breath?  
Pam

Michele G. (AIX)  
Next time we'll set the alarm clock BEFORE we go out!  
Love, Tray & Chrissie

This is the rhythm of the night!

Tomato (Theta)  
It's not often in life that you meet such a special person, it's a blessing!  
Love, Tray & Chrissie

Lisa (SDT)  
I guess maybe I need walking lessons!  
Love, Tray!

Chrissie (AIX)  
"I cannot believe I'm in this greasepit!"  
Bye Bye, Tray

Nicole (Phi Sig)  
Anyone want some cereal?  
Love, RoseAnn

Trish (Phi Sig)  
Thank you for dinner & all of your great talks!  
Love you!  
Caroline

Lisa (SDT) & Chrissie (AIX)  
I am not a C.S. just a drunk one!  
Love, Tray

Danny P.,  
ZAAAAGA!!! HA HA HA  
Mindy AIX#155

To my little Carrie,  
I love you! Keep on doing an AIX-Cellent job!  
Love, your Big

Lauren (AIX #156)  
Did you say that plane left at 10:45 am or pm?  
Love, Mindy AIX#155

Danny P., Speedy, Omar, Jimmy, and Alexa,  
I think we proved it's hip to hop to the Bahamas!  
Mindy AIX#155

Girls:  
Coming soon...the 10+ plan! Next weekend?  
That's disgusting-I'm coming...  
Love, your 3rd wheel.

What the hell did that mean?

Holly G.,  
Is life going lightly?  
SIW

Zulma, Claire, Elsie,  
Mad Libs, My Place?  
SIW

Steph,  
You are my fav roomie.  
SIW

Evil,  
Alpha Sigma Phi pledges, can you sing me "Brown Eyed Girl"? Correction..."Cyclops Girl."  
Love, Good

Biffaroni,  
Here is your second birthday personal. Happy belated, belated b-day! Congrats on your beginners luck at AC.  
Love, Fufaroni

Rachel M & Nicole G,  
You guys are going an awesome job as Dean and Assistant Dean of Pledges!  
Love, Lauren S.

Christine (AIX),  
Life is a puzzle, hopefully you will enjoy the way the pieces come together.  
Love ya, Lauren S. (AIX)

Happy Birthday Bryson, Kelly, and Thersa!  
Love, Good & Evil (AIX)

Wembley,  
Always speak your mind, don't hold back what you



# More Personals

want to say! I am very proud of you!  
Fu

Ceylan,  
How do you like that milkshake?  
Lauren

Ms. Sophistication,  
I'm glad this is almost over. I miss you so much.  
We definitely have to make up for lost time. We  
definitely stood the test of time!  
I love you, Mr. Enigma

Tomato (Theta) & Chrissie (AIX)  
So, how about those mind erasers? Bye bye!  
May

To my little Casey (AIX)  
Keep up the greatness! I love ya!  
Your Big

Robin,  
We gotta find a subway around here!  
ZZ 96

Tina (SDT) - Krauser's - "So, did you ever have to  
use it?"  
Peace, Tracy

Kim (Phi Sig)  
We are so happy to have you in our family. I know  
you will make a great sister.  
Love, your Big Sister Karen (Epsilon  
Theta #95)

Frank (AXP),  
I'm going to win!  
Love, Biscuit

Bill (AXP)  
Parasailing was a lot of fun. Our landing was  
perfect!  
Love, Robin

Trish (Phi Sig)  
Finally! I hope I can be as good of a big sister as  
you have been to me!  
Love, Karen

Fufu,  
Recap! "Is he gone yet?" BaaahhhH!  
P151

Caroline (Phi Sig)  
Confucious say "Oh I see a talk show host in your  
future..."  
Ceylan (AIX)

Ouch! That hurt...I think I broke my hymen!!!

I don't want to know. I really, really, really don't  
want to know...  
-JJO'S

Diva #2  
Hey cutie, what's up? I miss you! Let's pretty  
soon ok?  
Diva #1

ZZ 94,  
Thanks for being monkey in the middle. You did it  
so well!  
ZZ 96

Iris,  
here's your personal!  
-AO

Sharon (AO) -  
Happy B-Day! Thanks for being 1-800-Sharon.  
ZZ 96

Lou,  
I love you very much!  
Jessica

Rose Ann,  
If you are a loser and you have no boyfriend - clap  
your hands! Ha! Me too!  
Love, Caroline

Ceylan,  
There will NOT be anymore laughing - OK, best  
friend?

Jennifer (Phi Sig)  
Those Fri. & Sat. nights are getting lonely -  
please come home!  
Your Roomie

Howie (TKE) - We should have these talks more  
often, if I could only remember what I said!  
Love, Ann Marie

Jeanne,  
It must be the name!  
Caroline

Caroline (Phi Sig)  
If you're a loser, alone on Friday & Saturday nights  
- clap your hands!  
Love Rose Ann

The chickens are restless!

Club NY Saturday night - thanks everyone for a  
great b-day! I love ya all!

Upsilon (AIX)  
You girls are doing great! Stay strong (don't  
stress) and never forget what Alpha Iota Chi means  
to you!

Ceylan 151

To the Xi Class (DPhiE) I love you guys!  
Love your Mom Allison!

Colleen (DPhiE) You are an old stove and so is  
your great-greatma.  
Love, your roomies.

Al K. (D-Phi-E) You are the best drinking buddy.  
We are one of a kind, no wonder why we have the  
same name. Love, Al K.

Seek and ye shall find  
Poetry - an art of the mind.  
A literary magazine for one and all  
Located on "The other side of the Wall".

Mookie (DX)  
We just love your dance moves!

Porch,  
You are the Best!  
Love, Robin & Carly

Ranee,  
You are my best therapist. Thanks for being there  
always!

Love, your favorite whack-job!

Irene-  
Fatso's brought out the wild woman in you! I still  
owe you a drink!

Guess who?

Ann Marie (Phi Sig)  
It's 10 am, do you know where your boyfriend is?  
At the Alexis getting bombed!  
Karen

Convict (SDT): I was sleeping. I swear!  
Love, your partner in crime (SDT)

Melissa (SDT)  
Only ten minutes every two hours!  
Love, Dawn (SDT)

Michelle (SDT)  
Beer Fight!  
Love Dawn (SDT)

Christina (SDT)  
This is the clean foot and this is the dirty foot!  
Love, Dawn (SDT)

Room 2531 (SDT),  
Stupid factor in effect!  
Love, Dawn (SDT)

RoseAnn (Phi Sig)  
Bo bop bew wee. Pretty jazzy.

Hey! This is the personals column, right? I'm still  
looking for someone decent to talk to...Drop me a  
line, will ya? And please be single! I enjoy "Tales  
from the Crypt", "The Twilight Zone", Steven King  
novels, starry nights and Reeses' Cups.  
SWF 22

Tania and Ken...Why?

Matt and Bridget EP — where's the shopping cart?

Kristen - Sigma are you shitty?  
Krista

Hey D Phi E...missing any paddles?

Sharon (AO) Boo!  
Celia (AO)

Andrea, Dianna, Michelle, Nancy, & ReRun  
#1517

Go AKPsi Softball team! Congrats in your wins!  
(2-0)

Paula (Sigma) - Your shoelaces are untied!  
Pam & Cindy (Sigma)

Broken Bra - You missed out not sleeping with me  
Sat. night! I got cheesecake instead!  
Love, Green

Puff (ZBT)  
T.P. War Champions!  
Love, Your partner in crime

Mullascro (ZBT) - Why didn't you fall off the chair  
for us Friday?  
Stephanie and Monica (Theta)

Monica (Theta) - Don't you appreciate your space  
slate? #74

JJO'S:  
Gothic chipmunks don't need KY!  
Love,  
Maude Gonno

Kenny (ZBT) & Bryan (TKE) - I only have 2 words

for you - opera man!

Glenn (ZBT)  
We know where you were Friday night!  
Love, your neighbors

Celia (AO)  
Do your socks match today?  
Sharon (AO)

Stephanie (Theta)  
The malibu was awesome thanks for being my  
bartender!  
Love, Monica

To the 3 other bandits,  
Sat. night was another no show! This sucks!

Alan,  
I'm glad everything worked out!  
Monica

Mike Roessner  
Has anyone ever called you Forest Gump?  
Love always, Brian Falzarano

Nicole  
Hey twin! I've got one word for you: "Guillome"!  
He's stacked!! 350 lbs. of pure shredded muscle!

Alicia, Andrea, Michael, Dianna, Lauren, Nancy  
(Sigma)  
This is us!  
Krista

Lorraine (Upsilon Pledge Class AIX)  
You are doing great. Only a few more weeks to go!  
Make your family tree proud!  
Love ya, Big!

I just want to salute that nice young man Tom who  
also has something to do with making sure that  
these personals are placed in the paper.

To B. Glick:  
Prove to me she did teach in a bathing suit and I'll  
show you a beret that does the can can.  
Guess Who

To the Xi Class of D Phi E.  
Good luck, our little ones. Keep smiling! These  
next weeks will be tough but we're always here for  
you.  
Allison and Lisa.

Thank you to the Brothers of AKPsi for the party  
on Saturday Night!  
-EP

Jill (AO)  
Where's our Wendy's shopping bag?  
ZZ 96

Tracy - You fell even before the mindersasers!  
-Green

Cindy (Sigma) - Let's mosh.  
-Pam

Kari,  
You are it!  
SIW

Je suis finis.  
Jean J. l'Sullivan

What a bilingual stud.  
TT



**ACTION-PACKED EXCITEMENT!**

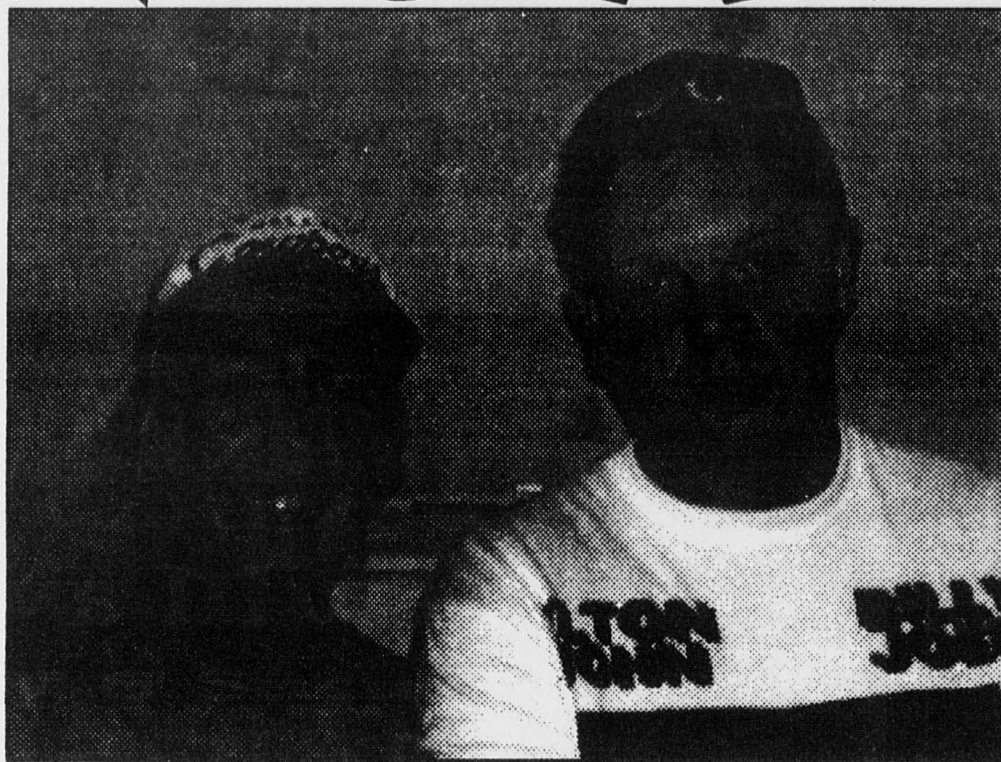
**JOIN**

**LOTS OF  
FUN!**

**LOTS OF  
FUN!**

**THE**

**MONTCLARION!**



**CALL**

**x5169 AND LEAVE**

**MESSAGE OR**

**STOP BY RM 113**

**STUDENT**

**CENTER**

**ANNEX**

**POSITIONS  
AVAILABLE!**

- **WRITERS**
- **PHOTOGRAPHY**
- **GRAPHIC  
DESIGN**
- **ASSISTANT  
EDITORSHIPS**
- **COPY EDITORS**
- **EDITORIAL  
POSITIONS  
STILL AVAIL.**

**DO YOU SEE THESE FACES?**

**IT'S 7:15 AM THURSDAY MORNING AND THE  
STAFF OF THE MONTCLARION IS STILL SLAVING  
HARD TO FINISH THIS ISSUE.**

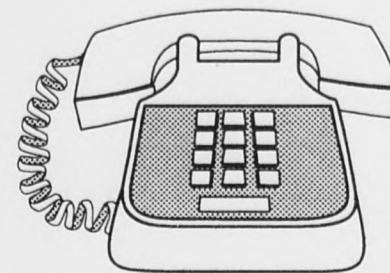
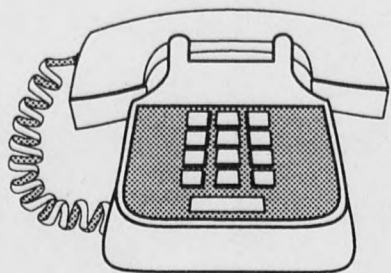
**BUT, IT DOESN'T HAVE TO BE THIS WAY. IF  
YOU HAD JOINED THE MONTCLARION, THIS  
MIGHT NOT HAVE HAPPENED. IN FACT, IF  
WOODY HAD GONE STRIAIGHT TO THE POLICE,  
NONE OF THIS WOULD HAVE EVER HAVE HAP-  
PENED.**

***THE MONTCLARION IS A CLASS ONE ORGANIZATION OF THE SGA, INC.***



# The *Montclarion*

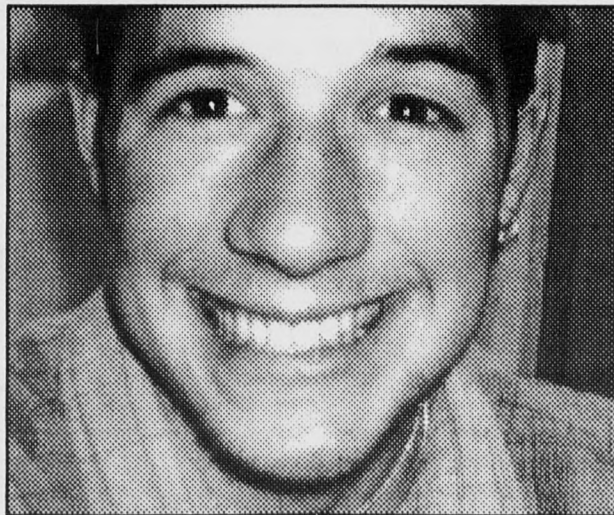
This is the door you enter:



This is the number you call:

**655-5169**

This is how happy you'll be  
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## Red Hawks return red hot *Baseball pounds out 28 hits in weekend sweep of Frostburg*

by Brian Falzarano

Maybe a little southern inhospitality will go a long way.

After a trip to Virginia and North Carolina saw MSU go 5-5 and return home banged up, it could have been said that maybe this wasn't its year.

But it is too early to say that. After the Red Hawks thrashed Frostburg St. in consecutive games this past weekend at Pittser Field, there may be no reason to say anything of the sort.

In their most recent contest, they blitzed Frostburg pitching for 18 hits to coast to a 14-2 decision on Sunday.

"It's always nice to come home and play on your home field," said MSU coach Norm Schoenig. "We got two nice pitching performances and we swung the bats well."

En route to improving to 7-5 on the season, the Red Hawks sent 14 men to the plate in the second inning, scoring nine runs in the process. Leading the way for MSU was junior left fielder Dan Massaro, who had two hits and knocked in three runs in the second inning. Besides driving in the first run of their explosive second inning, Massaro also singled home two runs later in the stanza.

Don't be completely fooled by their offensive output, though. While scoring 28 runs and accumulating 28 hits in two

games are both impressive accomplishments, Frostburg St. did not exactly have pitchers the likes of the 1986 Mets.

"Their pitching was average to below average," said Schoenig. "But it gave us a chance to swing the bats."

MSU even received some solid pitching this past weekend. Junior left-hander T.J. Costello, the No. 2 pitcher on Schoenig's pitching staff, put forth a solid effort on Sunday. He scattered only three hits in his six innings of work to improve his record to 2-2.

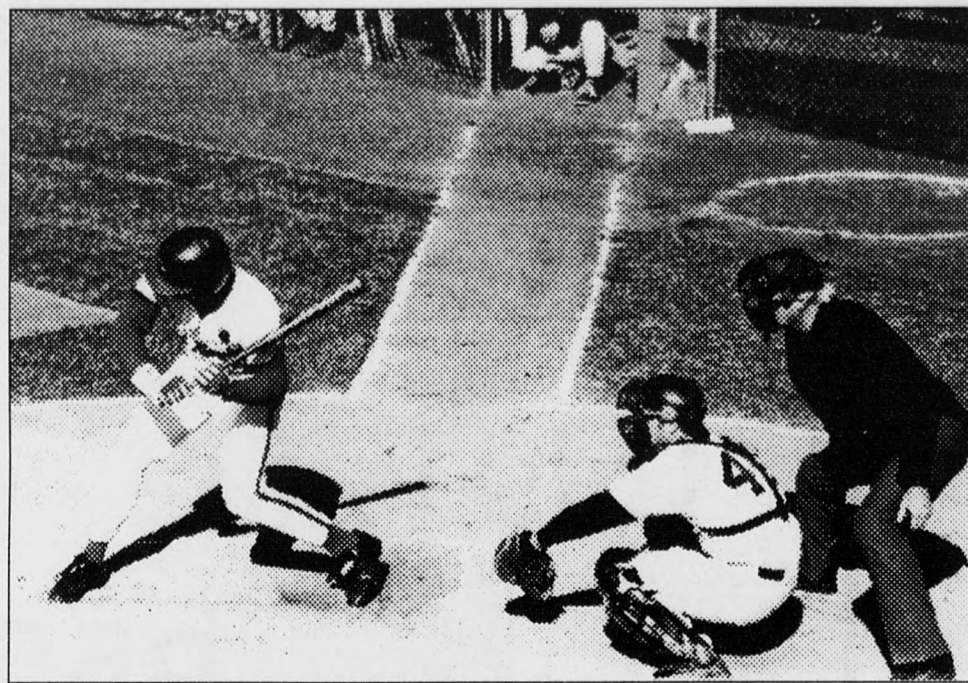
But the problem with MSU lies in the pitching of the junior southpaw and in righthander John Carlon, the ace of the MSU staff. Carlon currently has an 0-2 record, with a subpar 8.22 ERA in his 15 1/3 innings pitched.

In order for the Red Hawks to continue to grow and prosper this season, they will need an improvement from both of their top hurlers.

But in Carlon's defense, he started off slow last year due to arm problems before finishing the season with a 7-2 mark and a 3.21 ERA.

"We've got to get much more out of John Carlon and Costello," said Schoenig. "We think we've got John squared away... You can't have your No. 1 and No. 2 pitchers be 2-4 at this particular time."

Although Carlon and Costello have



Brigitte Weigel/Montclairion

Junior outfielder Chris Roof checking his swing in one of MSU's blowout wins over Frostburg St. this past weekend at Pittser Field in MSU's first home games of the season.

gotten off to a shaky start, a few newcomers -- namely pitchers -- have stepped in and play well.

Junior lefty Brian Cordeiro, a transfer from Brookdale Community College, tossed five solid innings to improve to 3-0 in MSU's 14-5 win over Frostburg on Saturday.

Freshman reliever Mike Orth, another lefty, hurled another three strong innings in relief of Cordeiro. Then on Sunday,

freshman right-hander Nick Louridas tossed two strong innings in relief.

The key for the Red Hawks will be to stay healthy and avoid the injury bug that has plagued them. Shortstop Tippy Martinez (strained groin) and third baseman Ralph Yezza (bruised knee) have been playing and are getting healthier.

"If we could get rid of some of these type of nuisance injuries," said Schoenig, "we'll be all right."

## Benson hired to try and keep track team in stride

by Brian Falzarano

After a year-and-a-half of standing on shaky ground, the MSU track and field program may have finally set foot on stable ground with the hiring of Gerald "Bennie" Benson as its new coach.

Unlike many of his interim predecessors, Benson has a few things in his favor. He was hired as a full-time coach, which was not the case with any of the coaches since embattled coach John Blanton was suspended.

For a while it seemed as if the MSU track program, once a stable and flourishing program, was in a downward spiral. Benson, who was the coach of Robert Morris, a Division 1 school which competes in the Northeast Conference against such New Jersey schools as Fairleigh Dickinson and Rider, for the past two years.

Also, he was a four-year standout for the Colonials, holding the school record in the 800 meter dash. Besides that, he led 15 Robert Morris runners to Northeast Conference individual champions and many other athletes who competed in the

*"I've been where they are right now."  
- New track and field coach Gerald "Bennie" Benson on his runners.*

IC4A and ECAC Championships.

With credentials such as these, MSU is getting itself a winner.

"I'm not aware of the past. I'm just looking towards the future," said Benson, whose teams began its outdoor season last Saturday at Richard Stockton and will run Saturday at William Paterson. "Athletes look up to former athletes. The same thing that somebody told me I'm trying to tell them. It's easier coming from someone who's been there."

"I've been where they are right now. With my age being relatively close to their age, communicating with them, they may be tentative to listen to someone older than to someone younger. You would rather listen to someone your age than your parents."

Benson is taking the place of interim coach John Brennan, who was the fourth part-time coach in the past year-and-a-half to step down. His toughest task will be to open the campus' eyes to the fact that there is still a track program at MSU. People were not even sure if there was a track program at one point. Results were never turned in, which easily could have led people to believe the program was left for dead.

"I feel that he is very knowledgeable of all of the events," said sophomore Kenya Hearn, who throws shotput and discus for MSU. "He's helped me out this season and what he's told me has been true."

However, since MSU started its nationwide search for the first full-time head coach since Blanton, Benson proved to be the right man for the position.

"He had outstanding programs where he was," said MSU Athletic Director Greg Lockard. "The success he had makes us feel he has the ability to build a winner here."

It will take Benson awhile to get his squad back to the form of past MSU teams. Turnout has been small -- there are under 20 runners on the team. But some student-athletes have been looking to join the team, meaning the number of runners could double over the next couple of weeks after their paperwork and physicals are taken care of.

But the athletes will still have to get into shape -- at least as far as running is concerned. The athletes left over, such as Sharon Lindo and Hearn, do have talent.

"It's going to take a little more time for everyone to get into shape," said Lindo. "If everyone stays, we'll be doing well."

"Overall, the atmosphere on this campus with track and field is very positive," said Benson. "I think the administration and the student-athletes and the student body is very excited about this track season."





Al Langer/Montclarion

Senior second baseman Jenn Flinn has placed the punctuation mark to her four-year career at MSU. On Sunday she got her 200th hit and broke the schools record for career hits.

## Hard to handle

### Softball sweeps as Flinn sets hit mark

by Michael Cowen

Last week MSU head coach Anita Kubicka was concerned about her teams lack of offensive production. After Tuesdays 11-2 and 14-5 routs of Richard Stockton, Kubicka has reason to be pleased.

In the first game, junior Patricia Phillips knocked in two runs on three hits. Freshman catcher Jerrilyn Acevedo belted her first home run and junior pitcher Robyn Baron improved to 6-1.

Game two featured senior third baseman Amy Edinger who collected three hits and had four RBI. Junior Jessica Gondek hit MSU's second home run of the doubleheader while freshman Sharon Ormsbee also improved to 6-1.

But the story of the week was Jenn Flinn. When she began her softball career at MSU, she didn't think about setting school records.

However, the senior and two-time All-American second baseman became the all-time career hit leader on Sunday as the Red Hawks (12-2) traveled to Wilmington, Del. to sweep a two-billover Wilmington College, 8-3 and 4-3.

Flinn added three hits to her total and now has 200. She came into the first game of the doubleheader with 197 hits, tied with Donna Brooks, who set her mark from 1986-1990. Though Flinn won't admit to it, she has to be very satisfied with her accomplishments.

"I didn't even know I broke the record," said Flinn, a native of Blackwood. "I found out that I was close to the record only recently after reading the MONTCLARION."

Kubicka knew that Flinn was going to be something special when she first saw her four years ago.

"Jenn is a great athlete," said Kubicka. "Four years ago she had great abilities but needed to work on some aspects of her game. I've seen her grow as an ath-

lete since and I'm even more pleased with that."

In the first game of the doubleheader, its first games after a successful trip to Florida MSU was able to break away from a late tie and win 8-3. MSU jumped to an early 3-0 lead after sophomore shortstop Ro Guzzi batted in her second RBI of the game. But Wilmington stormed back to tie the game at three in the bottom of the fifth. The score would stay that way until MSU exploded in the ninth to score five runs making the score 8-3.

Baron pitched well and received strong support from her defense. Pitching and defense have helped set the pace for MSU thus far. Despite having the bases loaded in the eighth inning, Wilmington was unable to push a run across the plate.

"That was the key moment of the game," said Kubicka.

Starting the second game, MSU once again wasted little time and took a 2-0 lead in the second inning. Acevedo and senior centerfielder Fran Bellapianta each singled in a run in the inning to spark the early offense for the Red Hawks.

Wilmington scored in the third, but MSU added two more in the fifth to make the score 4-1. Edinger and Phillips each collected an RBI on sacrifice flies.

In the seventh Jen Crowley of Wilmington ripped a two-out double down the right field line, bringing in two runs to cut the MSU lead to 4-3.

However, Ormsbee was able to get the next batter to fly out to centerfield to end the game.

This Friday MSU will host the MSU/Kean Softball Classic which will include 12 teams. Among those teams will be NJAC rivals William Paterson, Trenton St. and co-host Kean.

## MSU drops another match

### Lacrosse loses third in four, 16-14

by Nick Gantaifis

Coming off its first win of the season it seemed as if MSU was on its way to improvement.

Instead, the Red Hawks reverted to their ways of their first two games. They were unable to make it two wins in a row, suffering a 16-14 road loss to Scranton last Tuesday.

Despite starting the season at 1-3, the Red Hawks have received consistent play from sophomore midfielders Frank Morano and Mike Como. Against Scranton, Morano netted two goals while Como added three. For Scranton, Eric Beck had a total of five goals.

Morano feels that the reason for their early season slump is their lack of offensive and defensive power.

"There's just a lack of shooting," said Morano, who leads the team with 15 goals. "We've had our opportunities but we couldn't beat our man and put the ball in the net."

Head coach Doug Alsofrom had his opinion on MSU's lack of success thus far.

"We had one-on-one and two-on-two opportunities, but we weren't able to complete plays," said Alsofrom. "Many of our saves resulted in fast-break goals for Scranton."

On Friday, the Red Hawks were able to pick up their first victory of the season by convincingly defeating Cabrini College 17-6 in Randor, PA. Morano scored seven goals in the contest, while senior attacker Mike Bruton and Como each chipped in three goals and an assist.

MSU led 8-1 at halftime, backed by Morano's three goals in the second pe-

riod. Sophomore goalie Dan VanNess stopped eight shots in the first half before leaving goaltending duties to sophomore

*"We've had our opportunities, but we couldn't beat our man and put the ball in the net." -  
Midfielder Frank Morano*

Steve Collins, who stopped nine Cabrini shots in the second half.

But on this past Wednesday, the Red Hawks lost their second game of the season to New York Institute of Technology in a blowout, 21-5, in Islip, NY. MSU's defense faltered as it let up 21 goals on a whopping 38 shots.

Again Morano played well in a losing effort, scoring three goals and adding one assist. Sophomore midfielder Alexei Bobrowski and Bruton added one goal each.

For NYIT, Joe Nicolosi had a game-high eight goals in the contest, seven of which were scored in the first half as it went up 14-2 at halftime. The Red Hawks were outscored 7-1 in each of the first two periods, allowing NYIT to put the game completely out of reach.

## Men's tennis rips Rowan

by Michael Cowen

Anthony Shortt was one of five MSU tennis players to win matches at both singles and doubles as the Red Hawks rolled over NJAC rival Rowan, 8-1, Tuesday at the Red Hawk Courts.

Shortt, who played at first singles, improved to 1-1 on the season as the Red Hawks (3-3) snapped a two-game losing streak. He downed Rowan's George Leppard 6-4, 6-2 in one of the closer matches of the entire contest.

Also, Christopher Kapfer and Dan Kanowith each improved to 5-0 this season. Kapfer thrashed Tim Brown, 6-1, 6-0, and Kanowith downed Gary Sowers, 6-3, 6-2.

Rowan (2-4) was able to win its only match at sixth singles, when Todd Vaughn eeked out a three-set win over Craig O'Connell, 3-6, 6-2, 7-6.

At doubles, the team of Shortt and Kapfer dominated en route to an 8-1

triumph over Leppard and Sowers of Rowan.

Kanowith and O'Connell earned an 8-0 decision over Brown and Tim Smith. Finally, Red Hawk netters Pete Beckus and Mark Lawson also fashioned an 8-0 victory over Vaughn and Chip Chippine.

### MSU 8, Rowan 1

Singles: Anthony Shortt (M) def. George Leppard 6-4, 6-2; Christopher Kapfer def. Tim Brown 6-1, 6-0; Dan Kanowith def. Gary Sowers 6-3, 6-2; Pete Beckus def. Tim Smith 6-0, 6-2; Mark Lawson def. Chip Chippine 6-1, 6-1; Todd Vaughn (R) def. Craig O'Connell, 3-6, 6-2, 7-6.

Doubles: Shortt and Kapfer (M) def. Leppard and Sowers, 8-1; Kanowith and O'Connell (M) def. Brown and Smith, 8-1; Beckus and Lawson def. Vaughn and Chippine, 8-0.



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# On the Ball

by Brian Falzarano



## Random thoughts (Part one)

I was sitting around one day and my options became clear. Either I could do something constructive (i.e. homework) or I could just think. Since I obviously chose the latter, here is a sample of things in sports that were in my thoughts.

— Never before has someone been so abrasive and it never ceases to amaze you. DERRICK COLEMAN is a guy who is given the national budget to play for the Nets, yet is never ready to play. Look at him: He's overweight, out of shape and doesn't come to play against the best of competition. And calling KARL MALONE an "Uncle Tom" and getting away with it is absurd.

— ESPN 2 is the "Saved by the Bell" of sports networks. All it does is show "sports" like boat racing, ping pong and bodybuilding, and add cheesy graphics to them. Granted they should get some sort of exposure. But isn't this the reason ESPN originated in the first place?

— What the Jets really boil down to is their having an identity crisis. First they want to go with veterans like RONNIE

LOTT and ART MONK. Then, they get rid of them to go with younger "talent" such as TODD SCOTT and GARY JONES. Either way, all they ever seem to do is replace horse manure with another even more stench-filled pile of horse manure.

— The brains behind baseball decided to give new franchises to Tampa Bay and Phoenix. Could someone please explain why?

What was their thinking behind this? You could almost picture BUD SELIG sitting there and saying, "OK. This whole strike thing is going nowhere. It looks like we're going to play with replacement players this year. So here's an idea: Why don't we name two new teams?"

Incidentally, this is probably the same thinking which made Iraq think the Persian Gulf War was a brilliant idea. You could use all of the Clearasil you want, but the blemish is still there.

— DARRYL STRAWBERRY and DWIGHT GOODEN are just tragic. They have taken the memory of the 1986 Mets

and made that memory roll over in its grave. No matter what they did off of the field, they were a great team and got it done when they had to. That -- and not the drug problems which they have become better known for -- is what they should be remembered for.

— Why can't a Seton Hall graduate get any playing time for their NBA teams? Houston had Phi Slamma Jamma. Georgetown puts out quality big men. The Pirates place future 10th and 11th men (i.e. ANTHONY AVENT and MARK BRYANT) in the pros.

— The Rangers are not going to repeat as Stanley Cup Champions. Despite the acquisition of PAT VERBEEK, who was a good player on some bad and mediocre Devil and Hartford Whaler teams, they will not get it done again.

— Watching a Philadelphia Phillie game and not seeing LENNY DYKSTRA chewing tobacco in center field is sad, in a twisted sort of way.

— Radio stations playing anything off of the Led Zeppelin tribute album or that Bon Jovi song "Always" should lose their licenses. If only I could petition Congress on these, I'd really be happy.

— Isn't the idea of being a sportscaster to not only be witty, but to also give the scores without an excess of schtick?

Somebody should point this out to guys like RUSS SALZBERG and BERNIE SMILOWITZ. Salzberg yells out callers to WFAN show and seems like he is barking out of the wrong end of his

body a lot of the time. And Smilowitz, who probably would be happy being known as the "King of Schtick", does nothing except turn anything in the world, even a tragedy such as a death in the sports world, into a joke.

— Talk about an identity crisis, is the arena by Giants Stadium called a.) Meadowlands Arena, or b.) Brendan Byrne Arena. Because I'm really not sure anymore.

— Memo to SHAQUILLE O'NEAL (Part 1): Stick to basketball. Watching you dance is just wrong.

— This should have been said sooner, but how is it that MSU's men's and women's basketball teams have successful seasons, yet it seems as if only the parents of the players come out to watch the games?

— The original intent of Saturday Night Live was to be funny, right?

— I haven't been paying attention, but I hear the Rams are going to be homeless for a little while longer.

— MIKE TYSON splitting with DON KING would be the best thing he has done for his career in a long time.

— About "Big Country" BRYANT REEVES. He's a nice college player, but he has backup center written all over him once he gets into the pros.

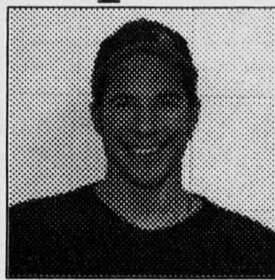
— Memo to SHAQUILLE O'NEAL (Part 2): Could you please stop charading as some sort of rap star. You're not "phat", but you sound stupid.

See you in seven.

## Point/Counterpoint



Sports Editor Brian Falzarano



Treasurer Tom Tracy

### What effect will "Air" Jordan's return have?

There has never been another basketball player like Michael Jordan. I didn't make much of a stretch on that one. And I'm sure few people who have seen basketball the past 25 years would have trouble disputing this.

His return to the Chicago Bulls has a great effect on that team. It makes Scottie Pippen happier. And a team with Jordan, along with an enthusiastic Pippen, is a dangerous one.

But the only other weapons Chicago possesses are Toni Kukoc and B.J. Armstrong. Neither can take over a game. Most importantly, neither can pull down 11 boards a game and play solid inside defense the way Horace Grant did.

The Bulls will not win the NBA Championship, though they are a threat. But the NBA will probably make another billion dollars in marketing because of Jordan paraphernalia.

Well, first off, he is likely to put an end to any hopes that the Knicks have of winning the NBA championship. The Knicks are sure to face the Bulls in one stage of the playoffs, and Jordan will most likely make John Starks look more confused than usual.

The Bulls will be greatly improved, but they will not win the Championship because they do not have anyone to match up with the size and power of Shaquille O'Neal of the Orlando Magic. Remember that only a handful of players are left from the Bulls' 1993 championship team. Jordan needs this missing "supporting cast" in order to once again reach the promise land.

For the NBA and the companies he represents, his return will mean megabucks. The television ratings for the games that Jordan has played in have broken regular season records. The stocks of the companies he represents have gone through the roof. Yes, Jordan is back and the sports world will never be the same.

## Red Hawks Sports Week

### Baseball:

Saturday, April 1	MSU at Wilmington	1 p.m.
Tuesday, April 4	Elizabethtown at MSU	3:30 p.m.

### Softball:

Friday/Saturday March 31/April 1	MSU/Kean Classic % (MSU Kean, Trenton St., William Paterson, E. Connecticut, Salisbury St., Chowan, Ithaca, Cortland St., Springfield, Allegheny, Bridgewater)
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### Lacrosse:

Today, March 30	SUNY-Potsdam at MSU *	7 p.m.
Saturday, April 1	Richard Stockton at MSU *	1 p.m.
Monday, April 3	MSU at USMMA	4 p.m.
Wednesday, April 5	Drew at MSU *	7:30 p.m.

### Men's Tennis:

Friday, March 31	MSU at Jersey City St.	3:30 p.m.
Wednesday, April 5	Trenton St. at MSU &	3:30 p.m.

% - Pittser Field. % - Red Hawk Quarry. \* - at Sprague Field. & - at Red Hawk Courts

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# REDHAWK

## SPORTS

March 30, 1995 MONTCLARION Volume 74 No. 24

# Coastfing

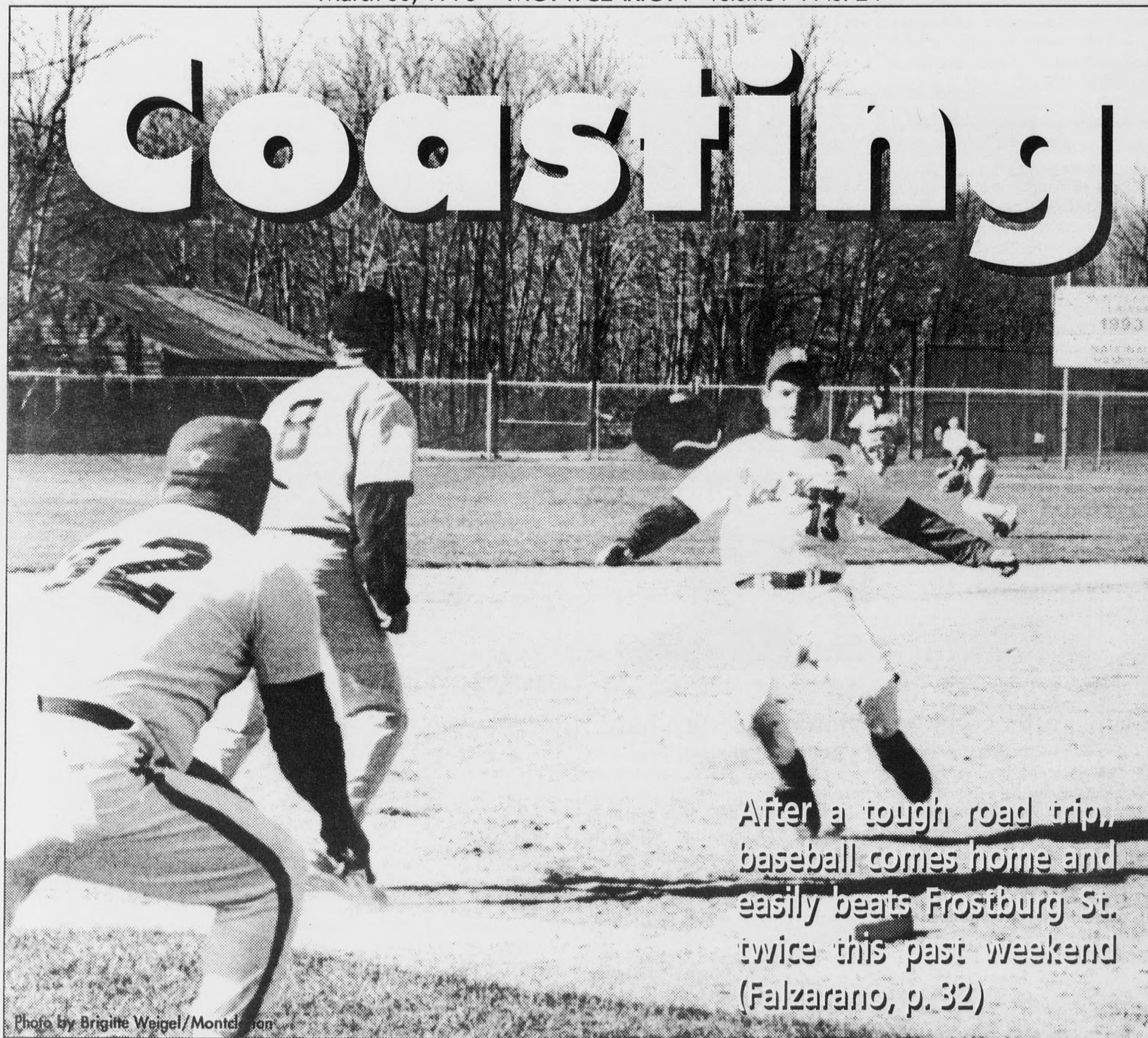


Photo by Brigitte Weigel/Montclarian

After a tough road trip, baseball comes home and easily beats Frostburg St. twice this past weekend (Falzarano, p. 32)

**Track tabs  
Benson as  
new coach  
(p. 32)**

**Flinn sets  
MSU hit  
record  
(p. 33)**

**Lax lacks  
offensive  
firepower  
(p. 33)**